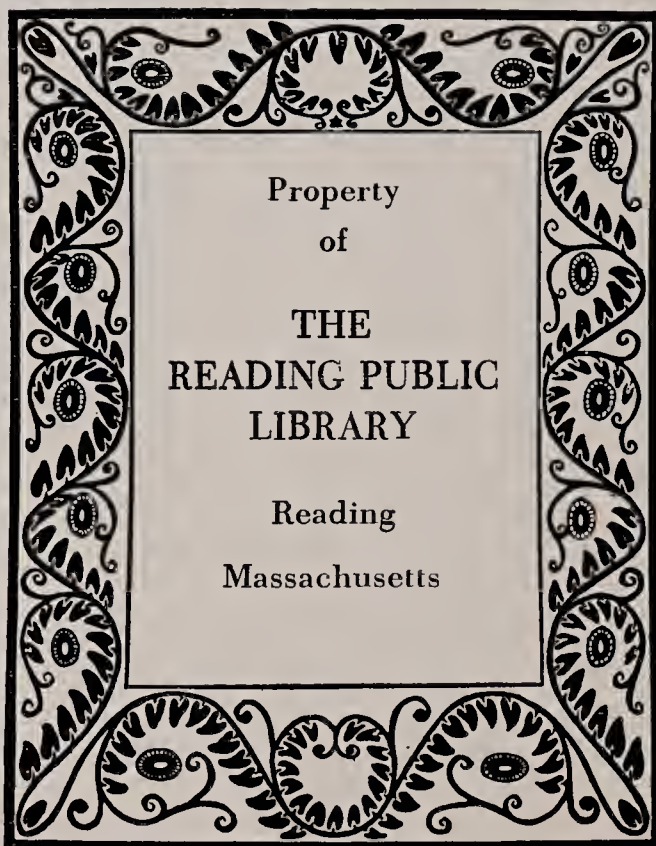


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# PIONEER

1949



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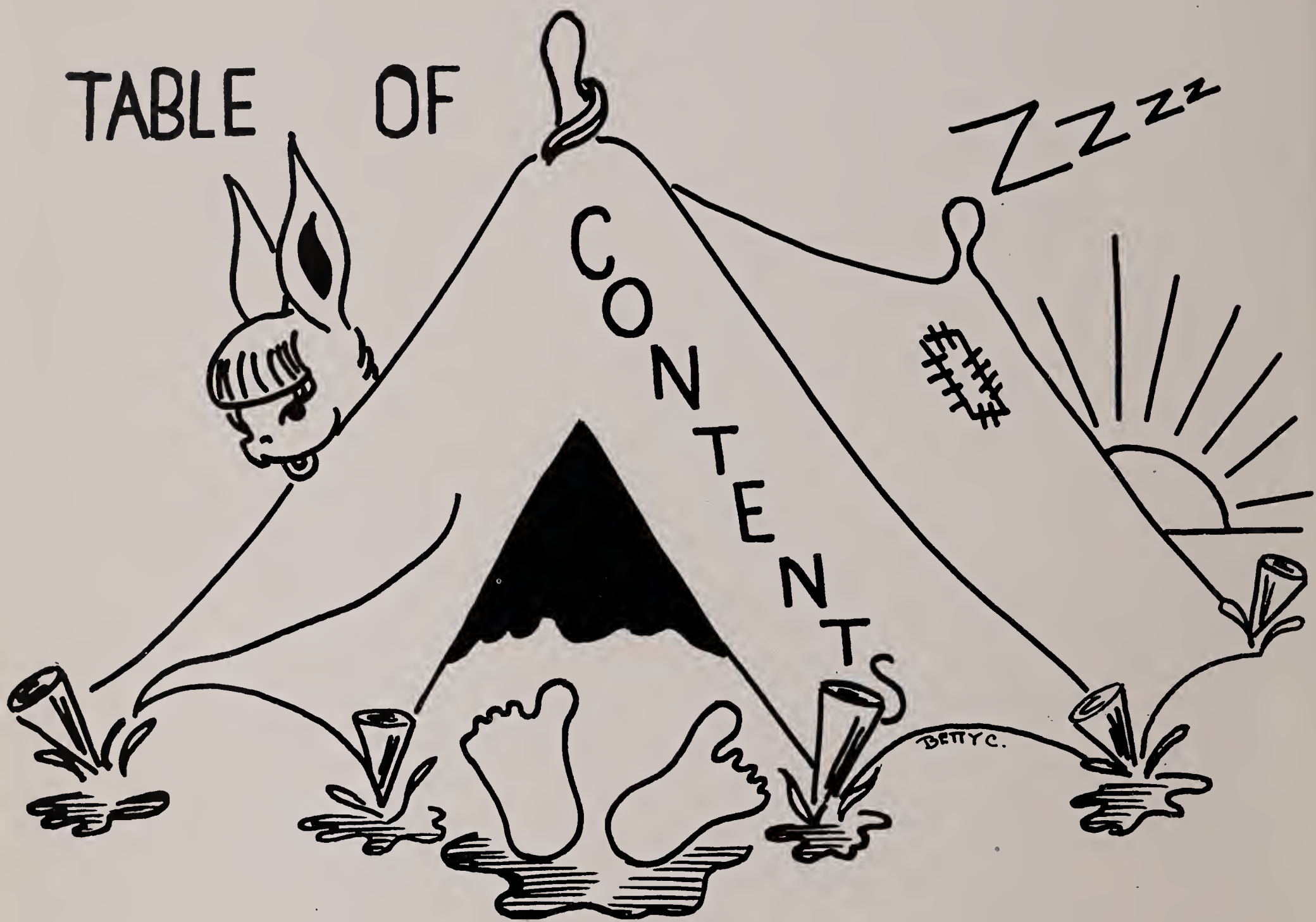
THE 1949 PIONEER  
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## DEDICATION

To those persevering pioneers engaged in medical research, in their earnest quest for the gold of worldwide health, we dedicate this issue of the Pioneer.



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# Foreword

"The Forty-Niners", our class sobriquet, recalls the rugged days of the rush for gold, when with courage, determination, and singleness of purpose, men struck out across the country in search of treasure. Like those resolute pioneers of the frontier, our class has made the journey for gold. At times, the trails which we have followed have been difficult and treacherous. Our will to win, however, has led us to more level ground, thus making our trek through school smooth again. In our constant quest, we have uncovered many nuggets. Increased knowledge, social development, advice and counsel, true friends, and happy moments have been ours. We have panned our gold and have found high ideals. With such riches in our possession, the gold of the future awaits us, containing success, happiness, and prosperity. During our travels, we have left footprints

along the way, footprints which show the individuality, character, and accomplishments of our class. These footprints may be unimportant to some, but to us, who have made them, they are the symbol of youth, our wonderful youth. They remind us of tedious but necessary homework assignments, rousing football games on crisp fall afternoons, and heavenly proms. It is our steps on this path through early life in our search for gold, which we, the Forty-Niners, endeavor to inscribe in this, the *Pioneer*. To symbolize our spirit and to personify our theme, we have chosen to have one of those earlier Forty-Niners accompany us, travel through our book with us, as we weave together our history, in pictures and words. For the *Pioneer* of 1949 is our diary, and the meeting place of both our memories and our hopes—the embryo story of the modern Forty-Niners of R.H.S.





# Headmaster



## Fellow Students:

I use the above salutation because, though many of you may not have suspected it, all of us on the faculty have been students with you during the past three years. Although our formal education is a thing of the past, we have been daily carrying on our studies with you and about you. We have earnestly tried to understand you as individuals so that we might better serve you in the capacity of teachers and counsellors. We have tried to get you started on the road of self-education so that gradually you may develop your mental powers to meet intelligently in later life situations that will call for you to pass judgment on points of conflicting evidence. We hope that by now you have learned not to accept every statement as fact. There is real educational value in doubt, provided that it does not degenerate into mere skepticism or opposition for opposition's sake. The American ideal calls for intelligent questioning of presumed facts before acceptance. We hope that by now the fundamental philosophy of true American education

has become part of your mental equipment. We hope that we have helped introduce the proper leaven into your mind so that you may live a happy, intelligent, and inquiring life.

No school, no institution can cure the ignorance and folly of man. Each must discover the path of wisdom for himself. You cannot "get" an education anywhere. You become educated only by virtue of patient continued study, quiet meditation, intellectual courage to analyze and revise when necessary much of what you have come to believe is true.

Someone — I think it was Lord Bacon — wrote, "There are four facets to Wisdom. They are Intellectual Curiosity — the observance and study of the nature of things, Sympathy — the willingness to listen to and consider the statements of others, Modesty, and Piety." I recommend that for a full and useful life you keep these four facets bright and clear before you.

Rudolf Sussmann



# Faculty





# Pioneer Board



## EDITOR-IN-CHIEF

SHIRLEY CONNORS

## ADVERTISING MANAGER

BARBARA RODGERS

## ASSISTANT EDITORS

BARBARA GAREY

JULIA MILLER

VIRGINIA REYNOLDS

## CIRCULATION MANAGER

PATRICIA CONNELLY

## ART EDITOR

NANCY RICHARDSON

## HEAD TYPIST

LOIS FULTON

**Presenting**

# **The Seniors**





# Principal's Cabinet



The Principal's Cabinet of Reading High School has the following purposes: (1) to provide for the organization of groups within the school through which the students may carry on their own collective affairs; (2) to give students in Reading High School training in self-government and to give the students the opportunity to discuss and act upon school affairs and problems pertinent to the social life of the school.

The Cabinet traditionally consists of one elected representative from each homeroom, plus the captains of all the athletic teams, the officers of each class, and the editor of the Pioneer. Meetings this year have been under the competent direction of Peter Cook, president of the organization in 1948 and 1949. Ruth Wheeler, a junior, is secretary.

Other senior members of the Cabinet are George

Zanni, Doris Crosby, Virginia Reynolds, Robert Desmond, Shirley Connors, Arlyne Carroll, Priscilla Gardner, Kathleen MacPherson, Stillman Putnam, William Towle, John Yorks, Edmund Freeman, Charles Doucette, and Barbara Garey. Junior members comprise George Morris, Joseph Fraumeni, Ruth Wheeler, Elizabeth Elwell, James Killam, and Carolyn Snow. Representing the sophomore class are Richard Carleton, Payson Snow, Marilyn Roscoe, John O'Brien, Thomas Behen, Joanne Crosby, Cynthia Nelson, and Leslie Williams.

It is hoped that this organization will grow in prestige and power as the years go by, because it provides an excellent opportunity for students to lend a hand in making Reading High School a pleasanter place in which to live and work.



## President



*George Zanni*

Our genial class president . . . who has efficiently handled the affairs of the class throughout this glorious, but arduous, year. . . . States that history is his best-liked subject. . . . George has won many friends here at R. H. S. . . .

## Vice-President



*Doris Crosby*

A girl with plenty of vitality . . . who made a snappy cheerleader . . . a fine Secretarial student . . . and a dependable vice-president. . . . A clever miss . . . with numerous accomplishments chalked up to her credit. . . . Our prediction . . . a bright future. . . .

## Class Officers

### Secretary



*Virginia Reynolds*

With much pride we present . . . our head cheerleader . . . class secretary . . . assistant editor . . . and Canteen Council secretary. . . . How we admire those beautiful golden locks. . . . Ginny hopes to grace Middlebury College campus next year. . . . Fortunate college! . . . .

### Treasurer



*Robert J. Desmond*

No introduction is necessary for Bob . . . two years a mainstay on our mighty eleven . . . three years our trusty treasurer . . . known for those curls . . . are they actually real? . . . What was all that about lovely blondes, Bob? . . .



# Class of '49

**ROBERT E. ANDERSON, JR.**

One of the more talented artists in our class . . . some products of his are to be seen in Room D. . . Likes photography for a hobby . . . wishes to be a minister . . . and may attend Providence Bible Institute . . . an admirable ambition.

**SHARON ANDERSON**

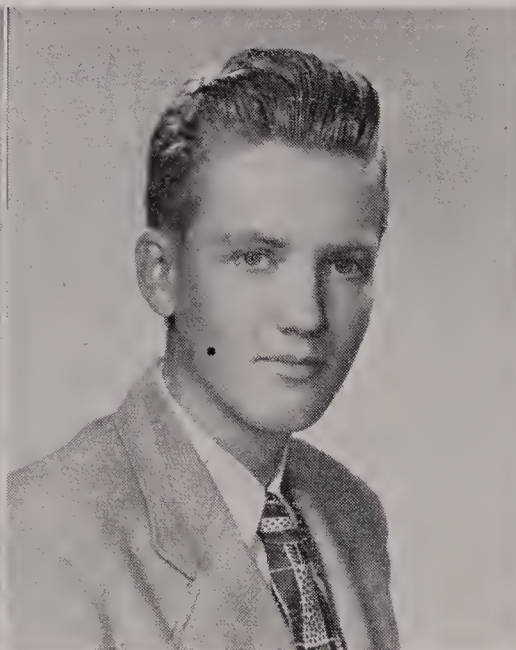
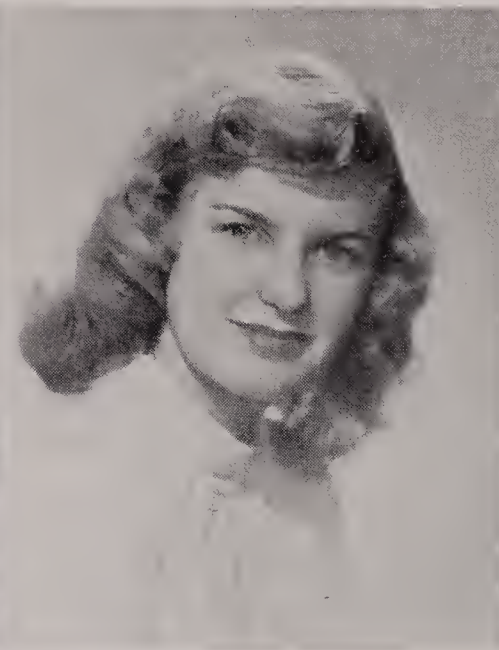
Our golden gift from the West. . Sharon. . . Yes, she portrayed Clarence in the senior play . . . remember those tights? . . . C. Crawford Hollidge claimed her every Saturday . . . giving her solid background for her future . . . merchandising. .

**RICHARD BATEMAN**

Give Dick paints and a brush . . . and he'll be at peace with the world. . . Dick is certain to realize his dream . . . to become a commercial artist. . . Apart from art . . . he delights in tinkering with car motors. . .

**MARY BEAUDOIN**

Four feet, eleven inches of mirth . . . always helping other people with their problems . . . known for those lovely big blue eyes. . . Wistfully states that her chief ambition is to be happy . . . but is she ever otherwise? . . .



**BARBARA ALLEN**

Barby . . with her head in the clouds . . dreams of wearing the wings of an airline stewardess. . . On the mundane side . . she has gained proficiency in typing . . is an active member of the Y. W. C. A. . .

**MARY BERGLUND**

Mary . . . an established member of Rainbow for three years. . . An ardent student of art . . . with Massachusetts School of Art . . her goal. . . Joins the many who dislike conceited people. . . Here's to an artistic future! . . .

**JOHN A. BILICKI**

A click of the camera . . . a sweep of the club . . . golf, not billy . . . there's Red . . . claiming an everlasting interest in the fair sex. . . An elegant color guard . . . he will continue to wear a uniform. . .



**SHIRLEE AIMS**

Shirlee . . . distinguished by her blonde hair . . shares every woman's love for pretty clothes. . . Quiet . . business-like . . she particularly liked her shorthand classes . . . and hopes to use her Commercial Course training as a private secretary. . .





# Class of '49

**LAWRENCE BRADFORD**

The Air Corps is going to build a bigger plane . . . why? . . . why, for Larry, of course. . . . His weakness, eating . . . and his hobby, fishing . . . go hand in hand. . . Brad hopes to have curly hair someday. . .



**ALTON BROWN**

Proprietor of "Al's Studio of Physical Culture" . . . this fellow has played a whale of a game of football at center for the Rockets of '47 and '48. . . Reliable and conscientious . . . Al will make perfect college material. . .



**MARION BROWN**

Miss Batchelder's secretary . . . traveled the Commercial Course . . . preparing for the business world. . . . Enjoys movies and travelling . . . dislikes any type of homework . . . conceited people. . . . We predict a successful business career . . . for Marion. . .



**NANCY BUCKLER**

Poised, tall, and lovely . . . Buck . . . made a dazzling rah-rah girl. . . . President of Junior Woman's Club . . . and a beguiling "Elaine" in the senior play. . . . Buck is extremely secretive about her great weakness. . . . Pet peeve? . . . loquacious people. . .



**GEORGE BLANCHARD**

Known for his red hair . . . and broad, friendly grin . . . George . . . a willing worker . . . with a great sense of humor. . . He has followed the mixed course . . . and avows that geometry was his favorite subject. . .



**DANIEL BOGAN**

Never a dull moment . . . Danny. . . In history class . . . his dry humor is enjoyed by all. . . . Course . . . that popular, ever-present shop. Makes that long trek . . . with his inseparable pal, Larry . . . to the junior high every morning. . .



**HOWARD BUSSELL**

A handsome basketball demon . . . Howie . . . has been a three-year man on the squad. . . . Frankly admits that he shuns girls who smoke . . . can't say that we blame him. . . . Spends his spare time tinkering with old cars. . .



**SHAUN CAISSE**

"Spo-ky" . . . known to many at R.H.S. . . . took the mixed course for those three, long years. . . . History was his most interesting subject. . . . Liked basketball and dancing for recreation. . . . His future plans call for aviation. . .





# Class of '49

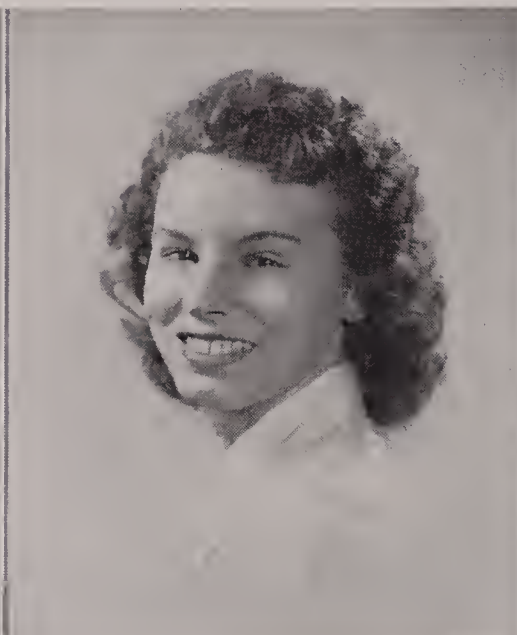
## ARLYNNE CARROLL

Possessing exceptional artistic skill . . . Arlynne . . . whose life revolves around drawing and painting. . . . Among her accomplishments at R.H.S. . . a highlight . . . her excellent handiwork for the football banquet. . . . Massachusetts School of Art will further develop her talent.



## ELEANOR CAULK

Brains . . . Eleanor . . . she has them. . . . A hard worker . . . on numerous committees . . . she has contributed her skill to the class of '49. . . Basketball claims her. . . Unquestionable success . . . both at and after college . . . for this future teacher. . .



## BETTE CHADWICK

Whose laugh is that? . . . why, Bette's. . . . never a dull moment. . . . Vesper George Art School . . . or maybe being an airline hostess is in her future. . . . Always finds time for her hobby . . . roller skating. . . . Oh, those beautiful sweaters. . .



## ANN CHASE

"Sparky" . . . has been literally on the go ever since her arrival from Weymouth . . . Rainbow, Junior Woman's Club, Pioneer staff, senior play committee, and ticket selling activities kept her school day full to the brim. . .



## THEODORE CAMPBELL

Tall . . . blonde . . . nice . . . a bit weary after three years of the Scientific Course . . . admits liking math, however. . . . Hopes some day to gaze at the stars . . . as an astronomer, that is. . . . Ted looks forward to Northeastern. . .



## JOHN CAMPBELL

Genial . . . easy to get along with . . . that's John. . . . He played center on the grid team for three years . . . and was a fine addition to our squad. . . . Next fall . . . he expects to don the Navy blue. . .

## BRENDA CLARK

Wit . . . animation . . . friendliness . . . attend Brenda . . . our recent bequest from Fitchburg. . . . Chose a mixed course . . . with English her favorite subject. . . . Late arrivals . . . her pet peeve. . . . Her high school preparation leads to Stephens Junior College. . .



## JEAN COLFORD

R.H.S. musical genius . . . who yearns to become a concert pianist . . . and who glories in the work of Debussy. . . . Jean has followed the Fine Arts Course . . . some of her activities include orchestra, choir, basketball, and Junior Woman's Club. . .





# Class of '49

**PETER F. COOK**

Pete . . . dynamic . . . powerful . . . 170-pound halfback . . . vital member of the Rockets and the baseball team . . . on the traffic squad . . . in Hi-Y. . . . Proud possessor of that popular conveyance, the jeep. . . . Next fall the University of Massachusetts. . .

**ARLENE CULLINGTON**

In one short word . . . a knockout. . . . Deanie . . . that gal with the enchanting smile. . . . Boys who are late for dates irk her. . . . Deanie has a weakness, though . . . redheads who drive their own convertibles. . .

**RITA CUNNINGHAM**

Devotee of the General Course . . . elected bookkeeping as "the" subject. . . . Outside of Junior Woman's Club . . . "Ri" . . . enjoys a cheerful detective tale. . . . Yearning to sing in a Broadway musical . . . she dreams of the Great White Way. . .

**ARTHUR M. CURTIN**

Delighting in no one subject . . . how strange . . . Art has managed to survive a mixed course. . . . Travel . . . travel . . . travel . . . says he . . . would be great . . . thus his plans to wear the popular Navy blue. . .



**PATRICIA A. CONNELLY**

Abounding in vivacity . . . humor . . . friendliness . . . Pat . . . displayed these qualities in the senior play. . . . Active member of . . . Baton Squad, Dramatic Club, Pioneer Staff, Junior Woman's Club. . . . For this cheerful miss . . . the University of New Hampshire.

**SHIRLEY CONNORS**

Endowed with quiet charm . . . Shirl . . . whose grace has been lent to executive boards . . . Chronicle staff. . . . Proof that she is held in high esteem . . . her election to the editorship of the Pioneer. . . . For this fascinating lady . . . college . . . success. . .

**ELIZABETH L. CURTIS**

"Short and sweet" . . . best describes Betty . . . who always has a pleasant smile and cheery greeting for all. . . . Interested in Pioneer work, Junior Woman's Club, program girls, and Rainbow. . . . It is college for next year. . .



**MARGERY DELANO**

Our lively and cute drum majorette . . . the glamorous Morgan Le Fay. . . . Wants to atone for her hobby, driving . . . so she'll become a nurse. . . . A member of Filene's teen-age fashion board . . . and assistant art editor. . .





# Class of '49

**N. JANET DeWOLFE**

"Jinx" . . . certainly didn't jinx our class . . . member of the school orchestra and Junior Woman's Club . . . enjoys horseback riding, swimming . . . and did enjoy her lunch periods. . . . Simmons beckons to Janet . . . and she'll whiz on. . .

**ROBERT DICKERSON**

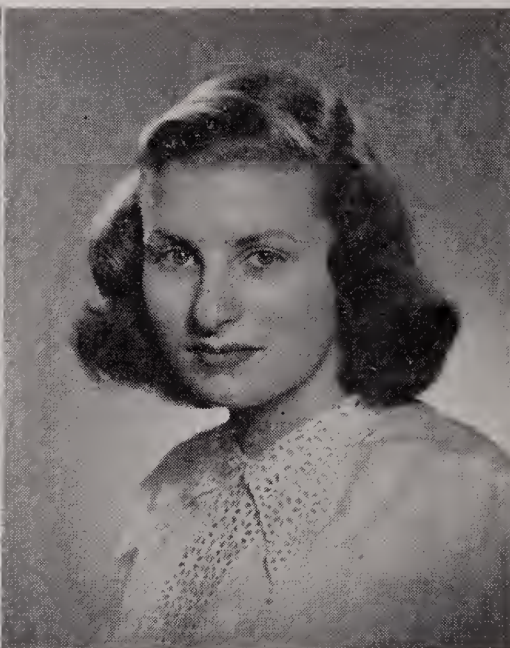
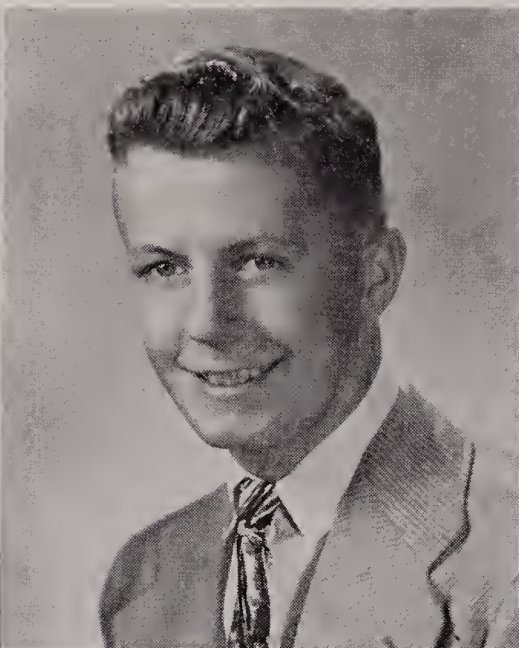
A newcomer . . . Dick . . . from Laconia, New Hampshire . . . who is welcome at R.H.S. . . . and who always welcomes that popular lunch hour. . . . Casts a hearty vote for more sleep . . . not in the Navy, though, his after-graduation job. . .

**JANE DOLBEN**

A beautiful voice . . . delightful taste in clothes . . . a warm-hearted personality . . . Jane. . . . Membership in College Course, Junior Woman's Club, Rainbow . . . has not limited her time for her outstanding musical talent. . . Her plans . . . college and music. . .

**PATRICIA DONAHUE**

That appealing brunette with bee-yoo-tiful dark eyes . . . Pat . . . mischievously asserts that Park Street in North Reading is her main weakness. . . . Has taken the General Course . . . with U. S. History her pet peeve. . . . Dancing is tops with Pat. . .



**ANNE DEURELL**

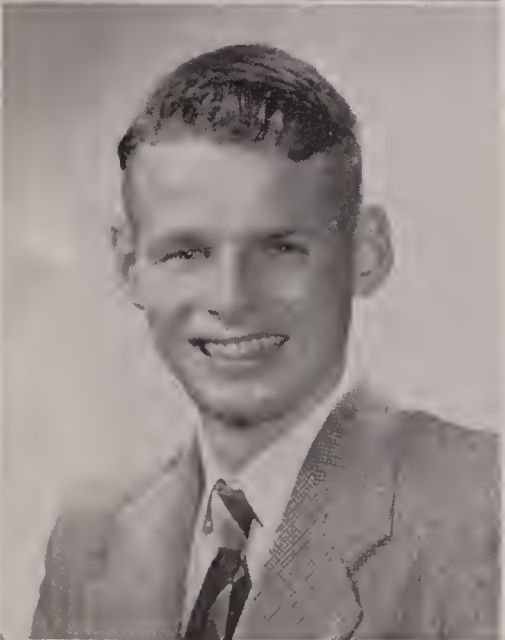
This friendly lass came from Littleton . . . a desirable addition to our class. . . . In the crystal ball . . . either college or business school. . . . A desire to travel occupies her . . . foreign lands in the future . . . bon voyage! . . .

**ANNE DOUCETTE**

Mr. Baker was lucky enough to have Anne for his typist . . . and typing was her favorite subject . . . as she went through the Commercial Course. . . . Roller-skating, dancing, and sports are some of her hobbies. . .

**CHARLES DOUCETTE**

"Bubba" . . . a golden-toed punter . . . a crashing full-back . . . often helped to advance the Rockets to victory. . . As baseball captain . . . a star chucker. . . . The Commercial Course filled his school hours . . . some, that is. . .



**ROBERT E. DeMAR**

A whiz in math and chemistry . . . Bob . . . a rugged individualist . . . looks forward to the chemical engineering department of M. I. T. . . . Research in this field calls for originality . . . one of his chief assets. . .





# Class of '49

**RUTH DOULL**

Not a care in the world . . . attractive . . . smartly dressed . . . Ruthie . . . a product of North Reading. . . . For three years . . . an agile member of the Baton Squad. . . . Return trip from the Swampscott football game . . . a fond memory. . .



**JUNE M. ESTABROOK**

Satisfied with the College Course . . . June . . . Biology is her favorite subject. . . . Hobbies. . . . classical music and art. . . . Outside of school . . . Rainbow claims June. . . . Plans to continue her education . . . at Framingham State Teachers College. . .



**CAROLYN R. FAIRBAIRN**

"Pinky" . . . always cheerful . . . enjoys life. . . . Of all her subjects, Latin was tops. . . . Hoping to enter that noble profession of nursing . . . she has chosen Melrose School of Nursing . . . as the next step . . . on her ladder of success. . .



**NATALIE J. FALLE**

Another lass who just loves art . . . Natalie has taken the General Course. . . . Her hobby is horseback riding. . . . Her pet peeve . . . people who love themselves. . . . We know that Natalie will be successful in whatever she undertakes. . .



**JEANNE DOUCETTE**

Next year . . . Jeanne will try her hand at keeping the boss's office operating smoothly. . . . She is a secretarial student . . . who has done excellent work. . . . Jeanne's hidden desire is to become a lawyer. . . . Her hobbies . . . dancing and letter-writing. . .



**LORRAINE M. DOUCETTE**

Pint-sized . . . cute baton squad leader . . . showed her twirling talents . . . on the pigskin turf. . . . Dream . . . to grow to the height of six feet. . . . Lorraine . . . a Pioneer worker, a senior play committeeman, secretary to Miss Zimmermann. . .



**CATHERINE FALLON**

Followed the Secretarial Course . . . maybe she was a little ahead of it. . . . Typewriting and consumer education headed her list. . . . Business school comes next for Katie . . . who spend much time writing letters to friends. . .



**HARRIET FLATER**

The tiny girl who loathes rainy days . . . Hatty. . . . She has devoted herself to the Commercial Course . . . and proved her capabilities by being an efficient secretary to Mr. Bennett. . . . Hatty looks for excitement . . . in her future. . .





# Class of '49

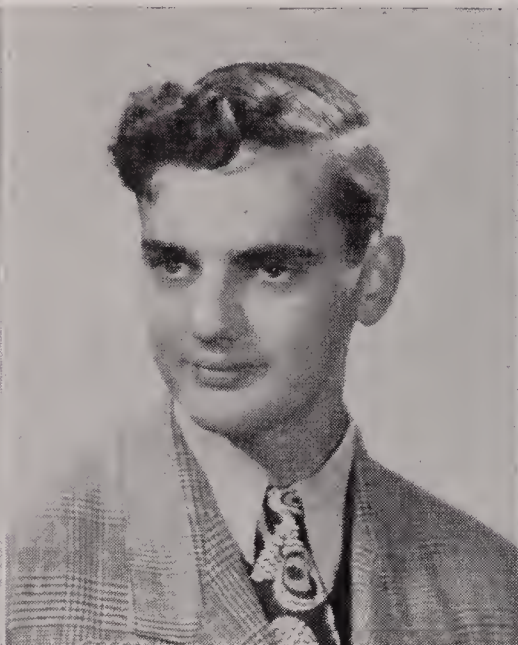
**NANCY J. FORD**

Performs intricate dance routines with the utmost agility . . . Nancy . . . has virtually whizzed through the College Course. . . . She has been on the baton roster for three years. . . . Nancy's deep, mischievous dimples intrigue all. . .



**DONALD FOSTER**

Another Forty-niner who looks forward to seeing the world . . . courtesy of the U. S. Navy. . . . Don . . . partial to the hours spent in shop . . . during his mixed course. . . . Able backstage assistant . . . for "A Connecticut Yankee". . .



**GLORIA FRASCO**

Sweet . . . brunette . . . a patient endurer of the Commercial Course . . . Gloria . . . claims shorthand at the top. . . . Without studying . . . she made an A on a test . . . her most memorable experience . . . one that all would like to share. . .



**EDMUND FREEMAN**

Always smiling . . . good-natured . . . Ted . . . revealed his sharpshooting skill . . . as captain of this year's basketball team. . . . Has a keen interest in dancing . . . sports. . . . Ambition . . . to drive mid-get autos . . . to satisfy his love of speed. . .



**JEAN FOLEY**

Any class without homework was tops with Jean. . . . What happened on that eventful day? . . . . A quiet girl from that foreign land, North Reading. . . . While investigating the General Course, she found art her favorite subject. . .



**LOIS FULTON**

That trim brunette who always wears such gorgeous outfits . . . Lois . . . lent her efficient typing abilities to Pioneer work. . . . Keenly interested in school affairs . . . and loves baseball games. . . . Hidden desire? . . . to be an F.B.I. agent! . . .



**CHRISTINE GADBOIS**

Talent . . . dexterity . . . with the paint brush . . . with the needle . . . that's Chris . . . versatility plus. . . . Artist for the Pioneer . . . Junior Woman's Club . . . committees . . . among Chris's activities. . . . New England School of Art . . . next September . . .



**RICHARD FLINT**

An outstanding baseball player . . . slugged his way through the General Course . . . history with Mr. Bennett . . . Dick's pet subject. . . . Out of school . . . driving attracts him. . . . After school . . . work is on the docket. . .





# Class of '49

**PHILIP N. GALLANT**

Suave senior . . . with a subtle sense of humor . . . Phil . . . gave a brilliant performance in the senior play as "Hank". . . Took the Practical Arts Course. . . Phil's most memorable event? . . . his brief encounter with "The" red chair. . .



**MELBA M. GARDINER**

An unusual hobby . . . collecting travel folders . . . is Melba's . . . could be she hopes to travel. . . "Mellie" picked stenography as her most enjoyable subject. . . Looking for a good secretary? . . . call for Melba . . . with our recommendation. . .



**PRISCILLA GARDNER**

The business world will be Pris's oyster . . . after an interlude at secretarial school. . . Active in basketball, French Club, Principal's Cabinet, and senior play committee . . . with emphasis on Dramatic Club . . . and a hidden desire for the stage. . .



**BARBARA GAREY**

Busy, busy, busy . . . Pioneer Board, executive boards, member of the senior play cast, etc., etc. . . One of our best guards in basketball. . . Always ready to do one more favor . . . possessor of executive ability. . . A future R. N. . . Barb. . .



**JOSEPH GAFFNEY**

Joe . . . seemed to find it hard to get to school on time . . . these past twelve years. . . Making model airplanes kept him busy . . . outside school. . . Has his plans for the future . . . the U. S. Navy will welcome him. . .



**JANET M. GALEUCIA**

Calm and well-poised . . . Jan . . . another member of that bevy of beauties . . . the baton squad. . . An inveterate knitter . . . she occupies many long winter evenings knitting those handsome cable-stitch sweaters . . . for which she is famous. . .



**SHIRLEY GELOTTI**

President of the T. A. B. . . . that's just one accomplishment . . . camera fan and artist, deluxe. . . Shirl collects records . . . and loves dancing. . . We all have sympathy for her weakness . . . chewing gum. . . Art school . . . next year. . .



**BARBARA GIBSON**

Barb . . . an active member of many clubs . . . finds time to knit, sew, and read, besides. . . The Secretarial Course prepares for her future. . . Fond memories of a certain Junior Prom . . . will always remain with her. . .





# Class of '49

**JEAN GRENIER**

An avid sports-enthusiast . . . Jean . . . enjoys bowling . . . skating . . . dancing . . . swimming . . . energy personified! . . . Liked practical science in the Commercial Course at R.H.S. . . . Has an expensive weakness . . . candy and ice cream. . .

**GEORGE W. HALL, JR.**

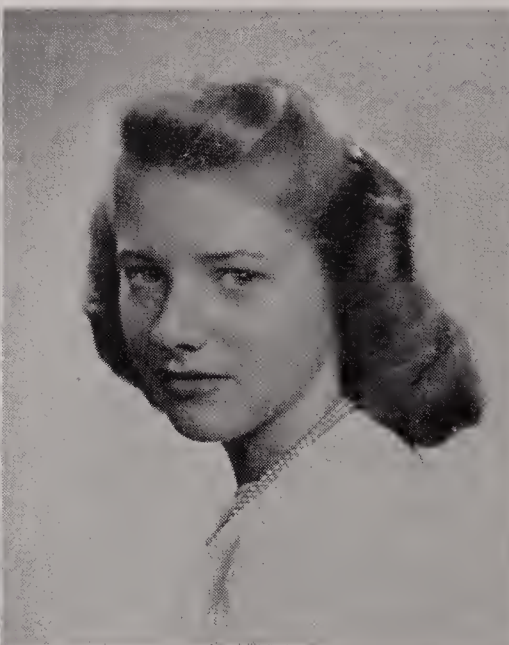
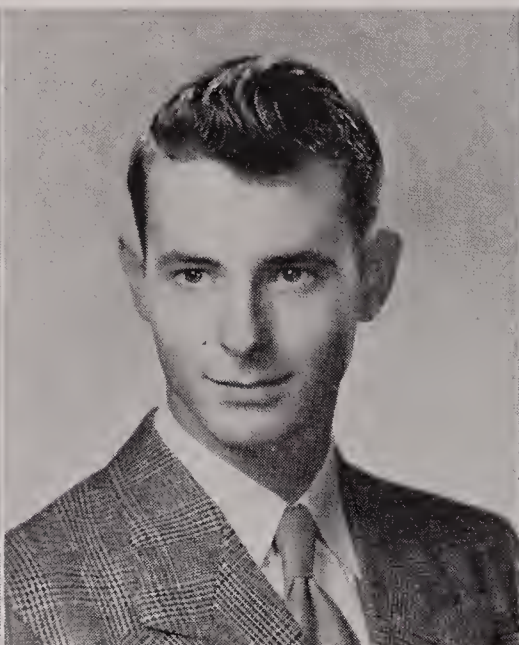
George . . . whoops . . . I mean King Arthur . . . that hunk of man with the beootiful beard. . . . In the College Course . . . specializes in science. . . . An outdoor boy . . . one rabbit skin . . . his prize possession. . . . Massachusetts Teachers College . . . next year. . .

**PATRICIA HALLORAN**

"What'll it be?" queries our vivacious soda gal . . . Pat. . . . Leader of those attractive program sellers . . . and one of Forty-nine's best dressers . . . who hopes someday to carry that hatbox which marks a professional model. . .

**MURIEL HARRIS**

Good-natured . . . smiling . . . both describe Muriel . . . who has diligently followed the everlasting grind of the Comercial Course. . . . Muriel . . . another of the many seniors who will take their places behind office desks next year. . .



**SEBASTIAN R. GIULIANO**

An aggressive linesman . . . this good-looking Forty-niner has been on the R.H.S. eleven for three years. . . . He has an unabating weakness for chocolate frappes. . . . Cites Math as his favorite subject. . . . Next year? . . . a mystery. . .

**RONALD W. HASELTON**

"Hezzy" . . . kept all his classes laughing. . . . College is calling him. . . . Likes dancing . . . and we all know with whom. . . . Physics was his favorite subject in the Scientific Course. . . . Traffic squad . . . Pioneer staff . . . senior play committee. . . .

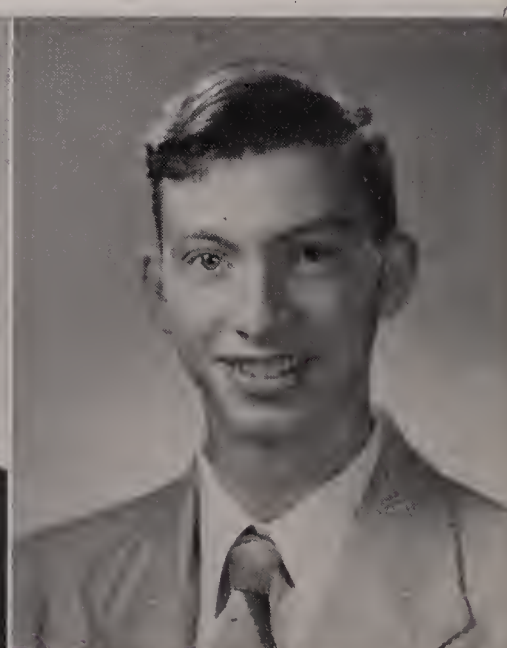
**RUDOLPH C. HEDE**

"Basil" likes dancing . . . much more than school . . . made the grade in the Commercial, though. . . . Has played the sax in orchestra and band. . . . He'll work with his dad. . . . Would like to play in a hotel band. . .



**MARY GIBSON**

Energy . . . activity . . . gayety . . . encircle Mary . . . our capable student director of that smashing hit . . . the senior play. . . . Basketball . . . Rainbow . . . Gibba's interests. . . . Latin classes . . . long remembered . . . by student and teacher. . . . It's McGill . . . for Mary. . .





# Class of '49

## STANTON HILLIER

Sailed through the College Course . . . all flags flying . . . that's Stanton. . . . Delighting in math, physics, stamp collecting, model building. . . . English teachers . . . oral reports . . . disturbing elements in this brilliant lad's life. . . . Next year . . . Northeastern. . .

## GRACE HERRIGAN

"Jiggers" in Torre's . . . Daisy's specialty. . . . A diminutive blue-eyed miss . . . follows the typing, shorthand routine. . . . Oral reports . . . annoy her. . . . The fall of '49 . . . she will try to please those irate telephone callers . . . that's right . . . an operator. . .

## EVELYN HOWES

In Evie's little book of big plans . . . it's "Massachusetts School of Art, 1949". . . . A love for scenic Maine . . . reflects her appreciation of beauty. . . . Evie's weakness . . . a chronic surrender to banana splits. . .

## CONSTANCE HUTCHINS

Attractively dressed. . . . A sharp shooter on the girls' basketball team . . . captain of the Junior Varsity. . . . Connie. . . . The rolls at Junior Woman's Club, Rainbow, Pioneer staff . . . include her name. . . . College attracts the eye . . . of this capable girl. . .



## RICHARD C. HESELTON

A member of the Practical Arts Course for three years . . . math ranked high with Dick . . . but he won't forget English . . . with Miss Cox. . . . Can't resist girls . . . however, hopes someday to be a hermit . . . an odd ambition. . .

## GEORGE HICKMAN

Kept the second floor stairway running smoothly . . . just second nature to "Hick". . . . U. S. History was his favorite subject. . . . George has a weakness for women . . . and wants to be a professional ballroom dancer. . .

## BARBARA HYSLIP

A third member of the Martarano combination . . . Barb and the twins are inseparable. . . . A conclusion . . . typing is "neat" . . . says Barb . . . a prospective secretary. . . . The field of photography holds fascination for her. . .



## JOHN JENSEN

Actively engrossed in the band . . . John . . . taking a keen interest in U. S. History . . . his stamp and coin collections. . . . To own and run his own greenhouses . . . after attendance at Northeastern University . . . is his fancy. . .





# Class of '49

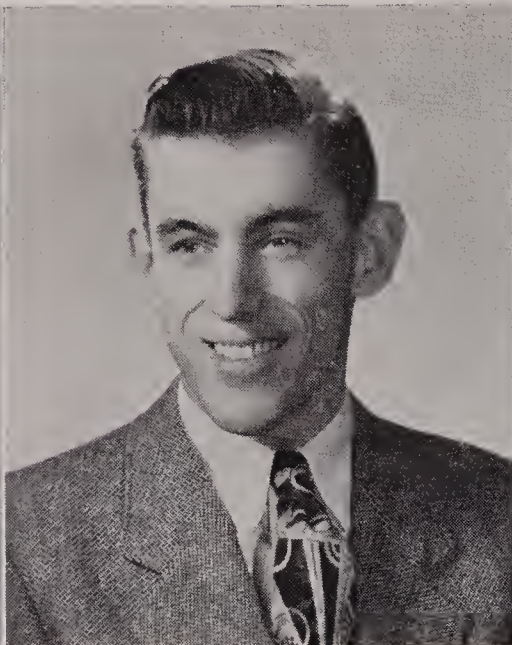
**NANCY E. JOHNSON**

Glided through the Secretarial Course. . . Nan . . . to attend the Boston Dispensary. . . A speedy typist . . . and shorthand enthusiast. . . The medical field fascinates her . . . with the white coat of a laboratory technician . . . her dream.



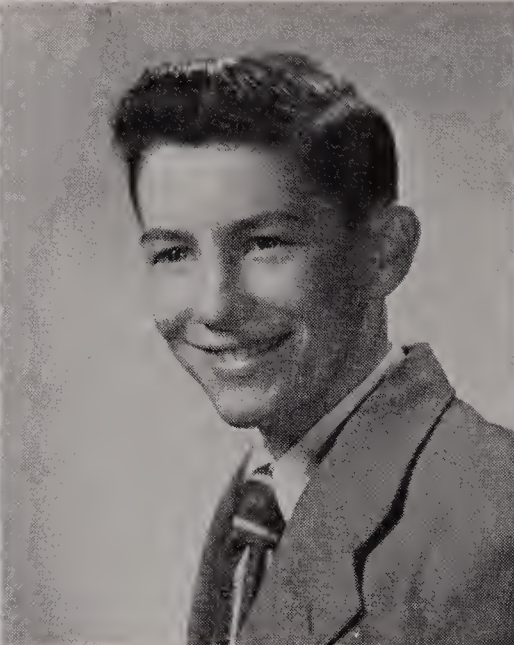
**ROLAND JOHNSON**

Roland . . . better known to his buddies as "Rolly" . . . ranks high in the College Course. . . Interest in music . . . led to active membership in the band and orchestra. . . His ambition . . . as high as the sky . . . a career in aviation. . .



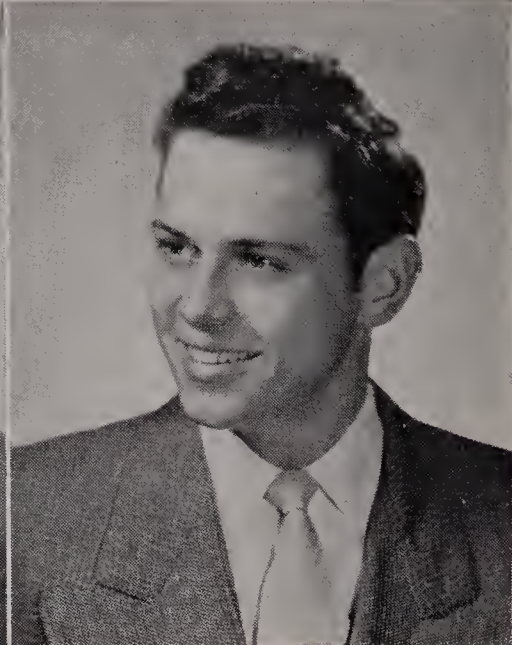
**ELMER JONES**

Elmer . . . a sports enthusiast . . . finds great enjoyment in that vast field. . . An adherent of a general course. . . Math . . . proves to be his delight. . . His future is uncharted . . . as yet. . . We wish him clear sailing ahead. . .



**FRANCIS KIMBALL**

In school . . . history holds top place with Fran. . . Out of school it's dancing and bowling . . . for this three-year member of the General Course. . . With a yen for travel and adventure . . . he will probably join the Navy. . .



**BARBARA JOHNSON**

That gal with a pocket full of smiles . . . that's Barb. . . Pioneer, senior play committee, program girl, and Camera Club . . . all have kept high school life brimming over with activities . . . for this diligent commercial student. . .



**SARAH JIGERJIAN**

Sarah's happy countenance . . . may be seen in Junior Woman's Club, A Capella Choir. . . She served as assistant librarian . . . and secretary to Mr. Hanlon and Miss Bishop. . . After completion of the Commercial Course . . . an office worker. . .

**CAROLYN KNIGHT**

'Lyn . . . Choir member for three years. . . Pioneer staff, Junior Women's Club. . . Following the General Course filled her spare time. . . Helped with the senior play. . . Hopes some day to join Fred Waring's Pennsylvanians . . . we'll be listening. . .



**THOMAS KRUEGER**

Catch that boogie beat! . . . and it's always mighty easy to guess who's pounding the "88" . . . Tom, of course. . . This husky lad exerted his energies as captain of the formidable traffic squad. . . Chem gets top honors. . .

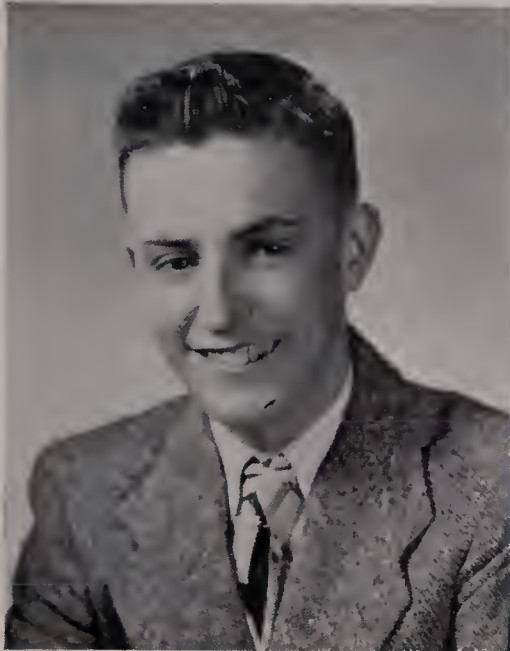




# Class of '49

**EARLE LIVINGSTONE**

Earle . . . a little on the quiet side . . . finds time for Ski Club, hiking trips, and florist work. . . In the General Course . . . practical science was his favorite subject. . . Further education at the University of Massachusetts. . .



**FREDERICK LIVINGSTONE**

Bell-bottom trousers . . . will be Ernie's next year. . . Builds boats for a hobby . . . thus he will be right at home in Uncle Sam's Navy. . . Ernie . . . outwardly serious and reticent . . . is capable of spreading much mirth and merriment. . .



**ROY N. LONG**

Roy . . . certain that he wants one of those highly touted new cars . . . uncertain about his yet uncharted future. . . Math highlighted his General Course at R.H.S. . . Roy won't forget his first . . . and last . . . days of school. . .



**BARBARA E. LORD**

A dull moment . . . why, of course not . . . with Barbie in the vicinity. . . Miss Kling's subject . . . typing . . . captivates her. . . A prospective secretary . . . with a yen to be a kindergarten teacher . . . for little boys and girls are cute. . .



**DORIS LANE**

Friendly . . . good-natured . . . a pursuer of the Secretarial Course . . . is Dot. . . Enthusiastically participating in sports . . . she especially enjoys swimming and horseback riding. . . Trying to see in a mirror at 8:05 . . . this peeves Dot . . . and most of us. . .



**CHARLOTTE LAPPIN**

A lively little package of energy. . . Toby . . . whose vim and zeal have been devoted to Rainbow . . . Canteen council . . . program girls . . . Pioneer staff. . . For this fun-loving brunette. . . Laselle Junior College . . . to prepare for the future. . .



**GILBERT MacKENNA**

Bert . . . whose interests range from the Ski Club to the Merchant Marine. . . Among his plans for the future . . . to travel across the United States. . . We think he will . . . judging by his earnestness of purpose at R.H.S. . .



**KATHLEEN MacPHERSON**

Katie . . . that sweet, shy lass . . . with the shiny blond tresses. . . Has been exceptionally active in Rainbow, Canteen Council, and program girls. . . A zealous knitter . . . noted for her flashy argyle socks. . . Nursing headlines her future plans. . .





# Class of '49

**MARY MALONE**

One of the quietest girls of the class . . . followed the Secretarial Course . . . typing rates as her favorite subject. . . Belonged to Junior Woman's Club . . . was a Red Cross drive helper. . . Mary . . . best wishes for success! . . .

**JANICE MARGESON**

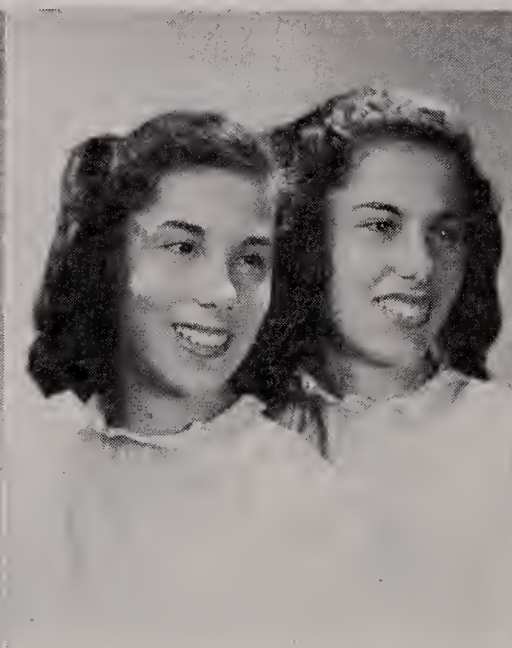
Jan . . . with the ebony hair . . . has tripped lightly over the hazards of the Commercial Course. . . She has a strong infatuation for pretty clothes. . . Aspires to become a public accountant . . . but will attend Bryant and Stratton first. . .

**JUNE and JEAN MARTORANO**

Martarano in duplicate. . . Jean and June . . . petite twins . . . worked on the Pioneer . . . were reliable ticket sellers. . . Jean chose the Commercial Course . . . June . . . the Secretarial. . . Mr. Bennett is tops, say they . . . in complete harmony. . .

**BARBARA McCABE**

Noted for her naturally curly hair . . . Barb . . . prefers science to all other subjects . . . and has a profound interest in nursing and small children. . . Her quiet unassuming manner is one of her greatest attributes. . .



**JOAN MAGUIRE**

Sophisticated . . . peppy . . . straight from the pages of Vogue . . . Joan. . . In preparation for Katherine Gibbs . . . she has taken the College Course. . . An excellent sports-woman . . . skilled in skiing and swimming . . . eager to try her hand at flying. . .

**ROBERT MCCARTHY**

Mac . . . a member of that stalwart crew . . . the traffic squad . . . stands steadfastly on the first floor . . . between classes. . . Bookkeeping pleases him . . . oral reports do not . . . in the ever-present Commercial Course. . .

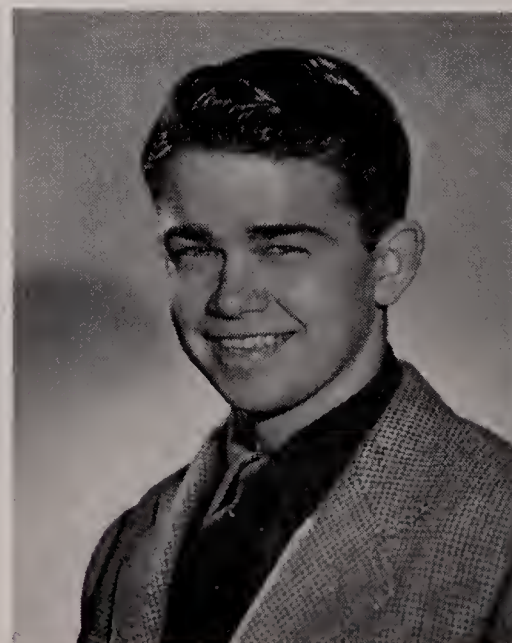
**ELEANOR J. MCKENNEY**

A whiz at typing . . . and an amiable person . . . Ellie . . . with plans to step into the business world after graduation. . . In order to obtain necessary experience, she has served as Miss Nichols' secretary. . . We predict success. . .



**ANN MAGUIRE**

Efficiency plus . . . displayed by a sophisticated Mac . . . loyal member of the typing-shorthand course. . . Precision . . . neatness . . . poise . . . are Ann's . . . naturally, a fine secretary-to-be. . . Weakness? . . . that of most girls . . . men. . .





# Class of '49

**PAUL MECEWITZ**

Well-versed in oratory . . . with experience gained in his favorite history classes . . . Paul . . . delighting in debates. . . After school Pablo relaxes with his skis . . . his car . . . Y activities. . . A veteran traffic-leader . . . training, perhaps, for N.R.O.T.C. . .



**JEANNE MERRILL**

Sparkling eyes . . . animated smile . . . direct and sincere manner . . . Jeanne . . . with these qualities . . . many friends. . . After her General Course program . . . her hopes point toward business school. . . Baton squad, choir, dance committees, senior play committee . . . capable girl. . .



**BETTY MERRIMAN**

Hopes to enter Framingham Teachers College . . . and study dietetics. . . Spends her spare moments dabbing with a paint brush. . . Femininity and demureness are her characteristics. . . Betty has been a faithful Rainbow girl for three years. . .



**MARIAN MERRITT**

"Whizz" . . . midget racing and Marian . . . go hand in hand. . . Who knows? . . . may, be someday she'll own her own racer . . . if dreams do come true. . . Study periods were very enjoyable . . . in the Practical Arts Course.



**JAMES McMAHON**

Diminutive manager of our football team . . . Jimmy . . . takes pride in being the smallest person in our class. . . He is a ski enthusiast in the winter . . . enjoys sailing in the good ol' summertime. . . After graduation . . . work. . .



**JOHN McSHEEHY**

Don't flick ashes on that new seat cover! . . . this is John's model A . . . have you ever ridden in that sharp car? . . . John hopes to be a carpenter after June . . . when he'll put his experience to work. . .



**PHYLLIS M. MESSIER**

"Kicker" . . . gay in manner . . . chic in dress . . . has added her pep to the cheering squad . . . collects small glass objects. . . To the Chronicle staff and Pioneer . . . she has given her assistance. . . Course . . . Commercial . . . may outline her future. . .



**RONALD MEUSE**

Mastered the scientific course . . . did Ronnie . . . a devotee of math. . . Skiing . . . Y activities . . . a Ford . . . fill his leisure time. . . At R.H.S. . . . traffic squad . . . Senior Executive Board . . . keep him busy. . . For the next four years . . . Tufts. . .





# Class of '49

**E. ROY MILLEY**

Roy claims he enjoyed being a junior best. . . Basketball, baseball, and golf are his preferences in sports. . . His typically male weakness, redheads. . . Can that be reconciled with his ambition to make money? . . . Time will tell. . .

**ARTHUR MORRISON**

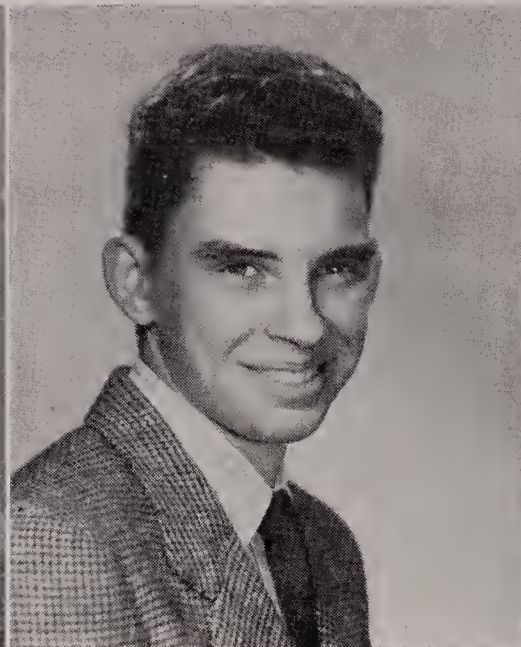
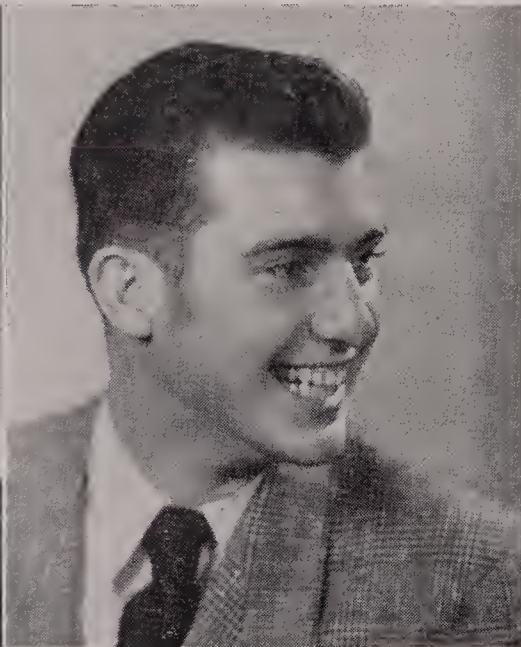
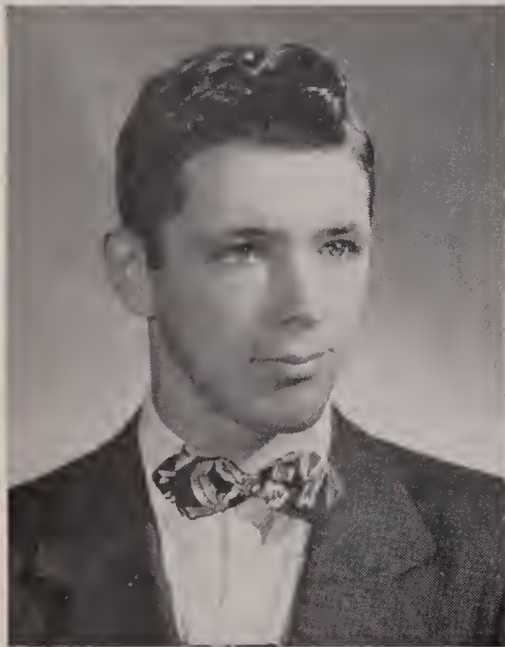
A capable basketball manager . . . for three years . . . Art . . . planning to attend Wentworth Institute. . . In school, history . . . out of school, redheads . . . occupy his time. . . His antics . . . in homeroom . . . will be forgotten by no one. . .

**SHERMAN MURPHY**

Sherm . . . who is noted for his fascinating smile . . . has the whole school agreeing with his pet peeve — homework! . . . He occupies much of his time up there in the north country by working on automobiles and engines. . .

**DONALD MURRAY**

Whiz . . . flash . . . a touchdown . . . Don . . . a terrific end . . . top scorer . . . that's right, 43 points . . . of the Reading Rockets. . . Guard on the basketball team . . . further evidence of his sports prowess. . . College . . . possibly. . .



**JULIA MILLER**

Queen Guinevere in the senior play . . . Julia . . . participant in countless activities. . . Possesses unusual creative abilities. . . Names Virgil . . . (ah! those parties) . . . and art work as her pet likes. . . Radcliffe will receive our distinctive Julia next fall. . .

**R. BRUCE MURRAY**

A fellow who detests English grammar . . . but who relishes his math, biology, and chemistry periods. . . Bruce . . . a loyal member of Hi-Y, traffic squad, and dance committees. . . We wish this tall, friendly lad loads of luck. . .

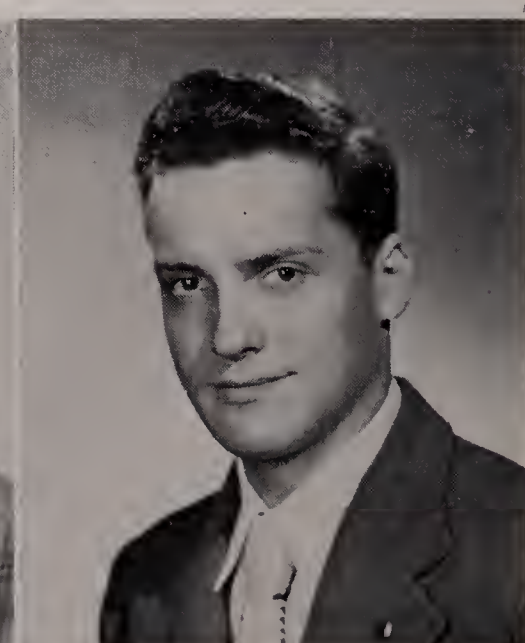
**RALPH NELSON**

Another ski lover . . . Ralph . . . has made his mark at R.H.S. . . . as a faithful and determined traffic leader . . . and a hard worker on the senior play committee. . . Declares math (of all things) as his favorite subject. . .



**NANCY MIDDLETON**

A chic little brunette . . . who owns an ultra-smooth wardrobe. . . Gave a superb performance as the magician, Merlin, in our senior play . . . has a remarkable flair for dramatics . . . and has taken part in many school doings. . .





# Class of '49

## GEORGE PETERS

With the Practical Arts Course tucked firmly under his belt . . . "Toco" will probably head for the service . . . after graduation. . . At R.H.S. . . . George enjoyed math and physics . . . looks back on senior English with no regrets. . .



## STANLEY W. PEVA

Stan . . . staunch devotee of the College Course . . . avows that history is his favorite subject. . . He has filled a prominent position in DeMolay . . . and has joined the Reserve Marine Corps. . . For some reason . . . Stan detests blonde hair! . . .



## LAURENCE POOLE

**Screech** . . . that's just Laurie taking a corner in that indestructible Ford of his. . . His plans for next year include the University of New Hampshire. . . His spare time? . . . spent working on that car (?) of his, of course. . .



## RICHARD G. PRIEBE

Dick . . . zealous member of the band and orchestra for two years. . . His most vivid recollection . . . portraying Sir Lancelot in the senior play . . . my, what football shoulders. . . Member of Barbershoppers . . . further displaying his love of music. . .



## ELAINE R. ORAM

A sunny lass . . . Laney . . . claims activity on the Chronicle staff. . . Being Mr. Bennett's secretary . . . won her the envy . . . of many. . . Dancing . . . reading . . . two of her loves. . . Her future holds a position as secretary. . .



## ROBERT PARTRIDGE

That gigantic fellow familiar to R. H. S. . . . Bob . . . almost always in the company of an attractive blonde. . . He takes a deep interest in building model airplanes. . . Will be a working man next year. . .



## MARJORIE PRIESTLEY

Band, Rainbow, Pioneer work . . . a few of Midge's activities. . . From eight-fifteen to two-thirty . . . the Fine Arts Course. . . New England School of Art calls . . . for next year. . . For Midge . . . homework took up too much time. . .



## STILLMAN PUTNAM

A future explorer of the deep . . . yes, that's "Stumpy". . . Touched upon the College Course while at R.H.S. . . . The Senior enjoyed Spanish. . . An avid skier . . . he dislikes broken skis . . . tempts fate by ski-jumping. . .





# Class of '49

## FLORENCE REYNOLDS

Florence devoted her high school years to the Fine Arts Course. . . Paradoxically, was a diligent worker in the cafeteria. . . Flo has a talent for making fudge . . . enjoys the ballet . . . and the artistic side of life. . .

## NANCY RICHARDSON

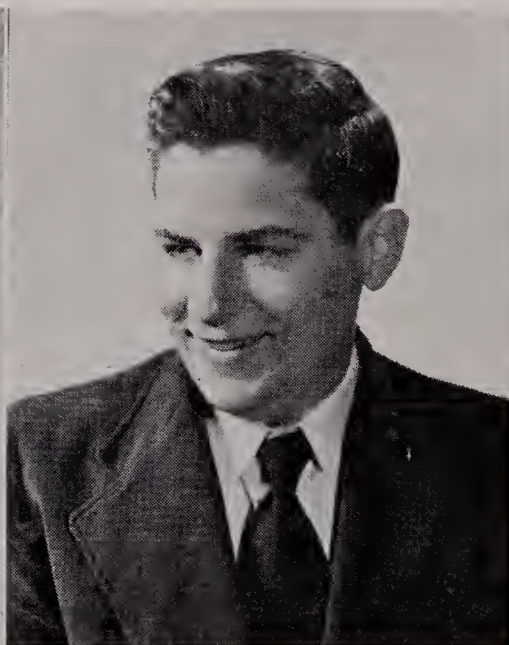
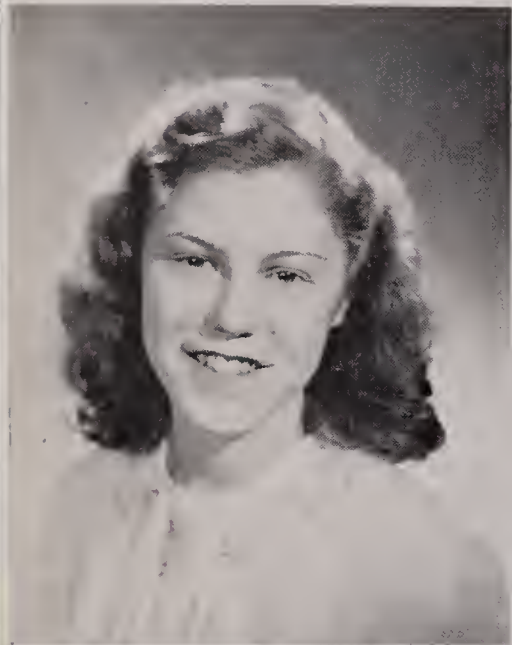
Nancy . . . guides the paintbrush and tickles the ivories. . . Indispensable to the Junior Woman's Club . . . illustrious Art Editor . . . helped create football banquet decorations . . . choir pianist, program girl, alternate cheerleader. . . What else but success for "Rickie"?

## JOHN RIGIONE

History ranks high . . . John says . . . on his high school program. . . Chewing gum . . . snapping gum . . . people who have these habits . . . annoy him. . . A uniform of the armed forces . . . John will wear . . . his high school education completed. . .

## CATHERINE ROBERTS

"Kay" . . . one of those marvelous guards in girls' basketball . . . an active member of Rainbow and Junior Woman's Club . . . found math interesting . . . in the College Course . . . Her future is undecided . . . but it is promising. . .



## NOEL REEBENACKER

A speedster with power plus on the Rocket eleven . . . excelled in basketball and baseball, too. . . We gave him the job of leading us through the Junior year . . . a fine president. . . Looks forward to further schooling. . .

## BARBARA RODGERS

Tall and wholesome-looking . . . Janie is one who likes nearly everything. . . Took care of the finances for the yearbook . . . and was adviser in Junior Woman's Club. . . She is a skilled equestrienne. . . Next year . . . junior college. . .

## BARBARA RUGGLES

"Rugg" . . . not to be confused with rug . . . member of that renowned baton squad. . . Radiated her charm at Canteen Council, Junior Woman's Club, and Rainbow. . . For some unknown reason, she disliked oral book reports. . .



## JEAN REARDON

Clever repartee, wit, merri-ment . . . in the center . . . Jean. . . . A sports enthusiast . . . whose favorite outdoor pastime is cheering for Rocket victories. . . In school . . . her U. S. History class won her interest. . . After R.H.S. . . . more education. . .





# Class of '49

**RICHARD SHERIDAN**

A fast-skating powerhouse . . . his ability in the rink is well known. . . Hails fr m Winchester . . . did he ever get to physics on time? . . . The Marine Corps Reserve may be a key to his future . . . Dick. . .



**RICHARD SILLARS**

From out of the North . . . to the Junior High . . . comes Dick . . . and then at two-thirty to Room One. . . Is interested in bowling, hunting . . . and sleeping. . . On to the Navy after graduation. . . "Anchors Aweigh!" . . .



**ANTHONY SMITH**

Quick-witted Tony . . . our agile Sir Sagamore in the senior play. . . Dancing . . . baseball . . . Y activities . . . highlights out of school . . . balanced by a keen interest in all school doings. . . Next year . . . a nearby college . . . possibly . . . career undecided. . .



**NORMA SMITH**

Noni's preparation for a career . . . serving as Mr. Pope's secretary. . . Fun-loving . . . she is a member of the band and Junior Woman's Club. . . Her diligence has aided the senior play committee . . . and Red Feather drive. . .



**SHIRLEY L. RUNGE**

When school days are o'er . . Shirley intends to join the ranks of the women in white. . . She has been an indispensable member of the girls' basketball team . . . and has contributed much of her time to Rainbow. . .



**ALVIN L. SCOTT**

Adds fun to any classroom. . Scotty . . . husky and good looking . . . plays marvelous baseball . . . and holds many baseball records at school. . . Is scientifically inclined . . . thinks biology is tops. . . Has no immediate plans for the future. . .



**PAUL SPAULDING**

Enrolled in the Scientific Course . . . Paul . . . has been a member of various organizations at R.H.S. . . . De Molay, Pioneer staff, Camera Club, Senior Executive Board . . . were his major activities. . . It's Tufts . . . after graduation . . . for Paul. . .



**JOAN SPILLANE**

"Joe" . . . one of our deft baton twirlers . . . a program girl at the senior play . . . and a member of the Chronicle staff. . . Completed the Accounting Course . . . hopes to work in an airport. . . Joan dislikes those mockers. . .





# Class of '49

**GERTRUDE STANTON**

To Gertie . . . a strong supporter of the Commercial Course . . . bookkeeping was the most fun. . . "Blondie" has ice-skating as a pastime . . . as all those who winter in North Reading know. . . Hopes to be an airline hostess. . .



**ALISON J. STEELE**

Band . . . ticket seller . . . Mr. Spencer's typist . . . Red Feather worker . . . Junior Woman's Club and Rainbow member . . . these are on Alie's list. . . Sports, travel, dancing, she enthusiastically enjoys. . . Her dream . . . to be a medical secretary. . .



**RAYMOND STUART**

Ray . . . a personable lad . . . with an amiable smile. . . He has taken a general course . . . in preparation for eventual entrance into the field of radio. . . Immediate plans . . . Wentworth Institute. . . Good-natured Ray has no pet peeves. . .



**FLORENCE SULLIVAN**

Basketball as a steady diet . . . that would suit Sully . . . a skillful member of the girls' team. . . Her aspiration . . . to be a nurse . . . requires a P. G. . . Filled with pep and energy . . . she will succeed. . .



**MARY L. SQUIRES**

Mary . . . an active member of the class of '49 . . . diligently followed the Fine Arts Course. . . Senior play committee . . . Junior Woman's Club . . . were her major extra-curricular activities. . . Hopes to be successful in the art world.

**PAUL A. SURRETTE**

Get a telescope! . . . here comes Paul . . . one of our tallest and most reserved boys. . . While in the shop course . . . got to know the Junior High pretty well. . . Liked science at R.H.S. best. . . Good luck, Paul!

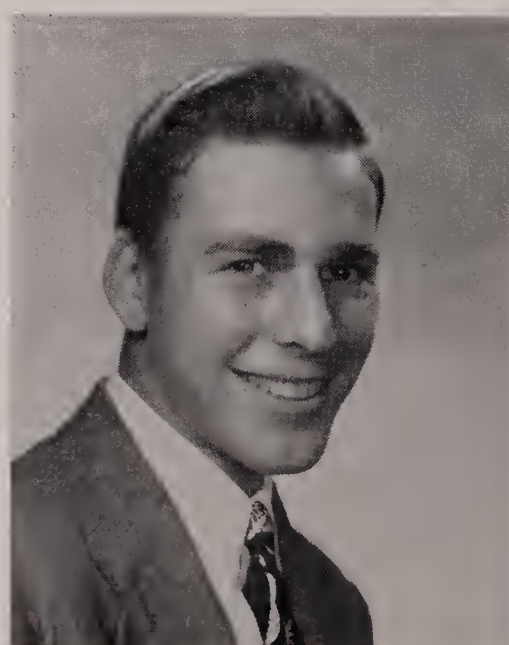
**PAUL V. SURRETTE**

Paul . . . in the General Course . . . the test-tube kid . . . relishes chemistry. . . Exasperated by the service in the cafeteria . . . nevertheless, he can devour tons of ice cream. . . Mountain climbing . . . has sped to the top of his pastimes. . .



**RICHARD F. SPINDLER**

Dick . . . a tall lad from the North . . . knows how to act where hunting is concerned . . . always gets his quarry. . . During school hours . . . he liked math. . . We needed an adding machine . . . to total his scores in basketball. . .





# Class of '49

**PAULINE TURNER**

That girl with the lovely eyes. . . Pauly is aiming for Oak Grove Seminary next year . . . loves art . . . has a flair for music, too . . . plays the piano for a hobby. . . Contributed her talents to many clubs. . .



**DEBORAH UPTON**

Enchanting all with her musical talent and her personality . . . versatile Debbie . . . our charming violinist. . . Dependability displayed in band . . . orchestra . . . her numerous performances . . . in school and in town. . . To travel in Europe . . . her aspiration. . .



**ROBERT UPTON**

Bob claims he will ne'er forget U. S. History. . . Fixes old cars as a hobby. . . With the Shop Course behind him, he hopes to continue at trade school. . . This northern resident disliked homework . . . need we say more? . . .



**WILLIAM H. VERCAMMEN**

Bill . . . an ardent hunter . . . of dates or animals . . . settled on a mixed course . . . with the ever-popular shop . . . his preference. . . The bugle of the Army calls him . . . following his departure from high school.



**EVELYN T. THORNTON**

Good-natured . . . Terry . . . hopes to satisfy her life-long ambition . . . to be a good nurse . . . really good . . . says she. . . The College Course has formed the foundation . . . her perseverance will bring her to her goal. . .



**WILLIAM C. TOWLE**

Bill . . . known for his talent . . . tooting the saxophone . . . in the band . . . in the orchestra. . . Very active in DeMolay. . . From the College Course . . . to Tufts College . . . probably. . . One of the triumvirate . . . Bill, Ronny, and Roland. . .



**CARL WELLS**

Fore! G.O.L.F. spells his middle name . . . captain of the local hackers his senior year. . . Interested in basketball . . . Y Ski Club . . . DeMolay. . . Fresh from the Scientific Course. . . Acquired a life-long grudge against Willy Shakespeare. . .



**VIRGINIA WEYMOUTH**

A former North Readingite . . . who now resides in Reading. . . Enjoys horseback riding . . . makes friends easily. . . Wishes to become an airline hostess. . . Her busy high school days have been highlighted by art and Junior Woman's Club. . .







**EVERETT WHEELER**

Meritorious in basketball . . . Ev . . . flashy forward . . . of Reading's mighty five. . . Late card games . . . are recounted . . . with fond memories. . . A broad knowledge of history . . . especially of Arizona. . . His hopes lie in the West . . . University of California. . .



**DOROTHY M. WHITE**

A future dentist's assistant . . . maybe then you'll get up enough courage. . . U. S. History with Mr. Bennett was her favorite class. . . Dot will never forget the Junior Prom of 1947 . . . which holds many memories. . .



**MARTHA ANN WHITE**

Who got that rebound? . . . why, Mart, of course . . . three-year guard in basketball . . . and good. . . Indispensable as chairman of the "props" for the senior play. . . Kept things buzzing both in class and out . . . remember, teachers? . . .



**DEBORAH WILLIAMS**

Cute cheerleader with the red bow . . . devastating guard on the basketball team . . . a delightful "Sandy" . . . bewitching Deb. . . A top-flight student . . . D.A.R. Good Citizenship Girl . . . among other activities . . . it's a busy life . . . for this future collegienne.

**CAROLE F. PORCELLA**

Carole . . . attractive newcomer to R.H.S. . . . chose the College Course to prepare for nurses' training at Children's Hospital. . . Likes biology, music . . . dislikes loquacity. . . Excitement, humor . . . both delight Carole . . . whose ambition is to live . . . and let live. . .

# Class Directory Girls

GIBSON, BARBARA  
17 Woodbine St.  
GIBSON, MARY L.  
171 Prescott St.  
GRENIER, JEAN E.  
236 Ash St.  
HALLORAN, PATRICIA A.  
24 Chestnut Rd.  
HARRIS, MURIEL L.  
59 Oak St.  
HARRIGAN, GRACE  
21 Lincoln St.  
HOWES, EVELYN M.  
26 Oakridge Rd.  
HUTCHINS, CONSTANCE  
175 Prescott St.  
HYSLIP, BARBARA L.  
70 Green St.  
Jigerjian, Sarah  
25 Lincoln St.  
JOHNSON, BARBARA J.  
103 Orange St.  
JOHNSON, NANCY E.  
15 Line Rd.  
KNIGHT, CAROLYN  
42 So. Main St.  
LANE, DORIS G.  
196 Main St.  
LAPPIN, CHARLOTTE  
20 Hillside Rd.  
LORD, BARBARA E.  
136 Grove St.  
MacPHERSON, KATHLEEN  
11 Harriman Ave.  
MAGUIRE, ANN M.  
61 Vine St.  
MAGUIRE, JOAN P.  
28 Smith Ave.  
MALONE, MARY M.  
71 Locust St.  
MARGESON, JANICE  
Riverside Drive, North Reading  
MARTORANO, JEAN G.  
1056 Main St.  
MARTORANO, JUNE  
1056 Main St.  
McCABE, BARBARA  
320 West St.  
McKENNEY, ELEANOR J.  
105 John St.  
MERRILL, JEAN E.  
Homestead Ter., North Reading  
MERRIMAN, ELIZABETH  
Haverhill St., North Reading  
MERRITT, MARIAN  
20 John St.  
MESSIER, PHYLLIS  
7 Temple St.

MIDDLETON, NANCY F.  
36 Hanscom Ave.  
MILLER, JULIA J.  
105 Green St.  
ORAM, ELAINE R.  
54 Franklin St.  
PORCELLA, CAROLE  
137 Willow St.  
PRIESTLEY, MARJORIE A.  
18 Wenda St.  
REARDON, JEAN A.  
3 Oak Ave., North Reading  
REYNOLDS, FLORENCE A.  
21 Line Rd.  
REYNOLDS, VIRGINIA B.  
14 Berkeley St.  
RICHARDSON, NANCY  
35 Pine Ridge Rd.  
ROBERTS, CATHERINE W.  
10 Deering St.  
RODGERS, BARBARA J.  
North St., North Reading  
RUGGLES, BARBARA A.  
89 King St.  
RUNGE, SHIRLEY L.  
46 Hancock St.  
SMITH, NORMA  
404 Main St.  
SPILLANE, JOAN E.  
23 King St.  
SQUIRES, MARY L.  
38 Minot St.  
STANTON, GERTRUDE L.  
Park St. East, North Reading  
STEELE, ALISON J.  
Hollywood Ter., North Reading  
SULLIVAN, FLORENCE M.  
19 Ash St.  
THORNTON, EVELYN T.  
341 Haven St.  
TURNER, PAULINE C.  
Elm St., North Reading  
UPTON, DEBORAH E.  
79 Woburn St.  
WEYMOUTH, VIRGINIA  
116 Pearl St.  
WHITE, DOROTHY M.  
1067 Main St.  
WHITE, MARTHA ANN  
189 Summer Ave.  
WILLIAMS, DEBORAH  
119 Walnut St.  
WOOD, LORRAINE V.  
Gordon Rd.  
ZAGORSKI, PHYLLIS G.  
320 Haverhill St.

AIMS, SHIRLEE  
Lakeside Blvd., North Reading  
ALLEN, BARBARA  
Mt. Vernon St., North Reading  
ANDERSON, SHARON  
31 Pine Ridge Rd.  
BAGLEY, LILLIAN  
76 Grove St.  
BEAUDOIN, MARY L.  
32 Park Ave.  
BERGLUND, MARY  
Hill St., North Reading  
BROWN, MARION  
1198 Main St.  
BUCKLER, NANCY J.  
194 Summer Ave.  
CARROLL, ARLYNNE  
556 Haverhill St.  
CAULK, ELEANOR R.  
North St., North Reading  
CHADWICK, BETTY  
930 Main St.  
CHASE, ANN M.  
25 Hillside Rd.  
CLARK, BRENDA L.  
165 Bancroft Ave.  
COLFORD, JEAN M.  
76 Mineral St.  
CONNELLY, PATRICIA A.  
129 High St.  
CONNORS, SHIRLEY M.  
48 Winthrop Ave.  
CROSBY, DORIS B.  
Washington St., North Reading  
CULLINGTON, ARLENE M.  
23 Eaton St.  
CUNNINGHAM, RITA A.  
186 Van Norden Rd.  
CURTIS, ELIZABETH L.  
58 Grand St.  
DELANO, MARGERY P.  
98 Summer Ave.  
DEURELL, ANNE M.  
Park St. East, North Reading

DeWOLFE, JANET  
73 Prescott St.  
DOLBEN, JANE  
17 Bond St.  
DONAHUE, PATRICIA  
9 Lawrence Rd.  
DOUCETTE, ANNE C.  
18 Minot St.  
DOUCETTE, JEANNE F.  
13 Wenda St.  
DOUCETTE, LORRAINE M.  
25 Libby Ave.  
DOULL, RUTH D.  
Roache Circle, North Reading  
ESTABROOK, JUNE M.  
304 Lowell St.  
FAIRBAIRN, CAROLYN R.  
128 Chestnut St., Everett, Mass.  
FAILE, NATALIE J.  
Haverhill St., North Reading  
FALLON, KATHERINE L.  
86 Van Norden Rd.  
FLATER, HARRIETTE B.  
33 Minot St.  
FOLEY, JEAN  
North St., North Reading  
FORD, NANCY J.  
136 Woburn St.  
FRASCO, GLORIA  
11 Chestnut Rd.  
FULTON, LOIS M.  
26 Middlesex Ave.  
GADBOIS, CHRISTINE A.  
8 Maple St.  
GALEUCIA, JANET M.  
9 Willow St.  
GARDINER, MELBA M.  
185 Washington St.  
GARDNER, PRISCILLA M.  
251 Ash St.  
GAREY, BARBARA E.  
15 Hopkins St.  
GELOTTI, SHIRLEY  
34 Winthrop Ave.





**JOSEPH WILLIAMSON**

A dazzling smile . . . and clothes sharp enough to make anyone look twice are Danny's assets. . . He plays fine baseball . . . claims U. S. History leads his list of favorite subjects. . . Danny is bound to succeed in all his aims. . .



**LORRAINE V. WOOD**

Hair styles . . . beauty culture . . . make up . . . in a school where these arts are taught . . . there will be Larry . . . upon her exit from R.H.S. . . . Home Economics has been her favorite . . . in school. . . With these talents . . . a good home-maker. . .



**JOHN YORKS**

Handsome, dark-haired John . . . en route to Northeastern . . . via the Scientific Course. . . Delighted in his physics classes . . . deplored unexpected tests. . . His hidden desire . . . to have no homework . . . will have to wait a few more years.



**PHYLIS ZAGORSKI**

Phylis . . . the girl with the quiet, attractive manner . . . is another martyr to the College Course. . . She has earned many friends at R.H.S. . . . confesses that her pet peeve is the fateful omnipresence of homework over week-ends. . .

ANDERSON, ROBERT E., JR.  
7 Riverside Drive, North Reading

ARSENAULT, DONALD P.  
6 Eaton St.

BATEMAN, RICHARD S.  
10 Hartshorn St.

BILICKI, JOHN A.  
Park St. East, North Reading

BLANCHARD, GEORGE W., JR.  
84 Winthrop Ave.

BOGAN, DANIEL  
83 Grand St.

BRADFORD, LAWRENCE  
191 Lowell St.

BROWN, ALTON E.  
77 Middlesex Ave.

BUSSELL, HOWARD A.  
14 Mt. Vernon St.

CAISSE, SHAUN  
20 Forest St.

CAMPBELL, JOHN K.  
36 Gould St.

CAMPBELL, THEODORE  
129 Ash St.

COOK, PETER  
46 County Rd.

CURTIN, ARTHUR M., JR.  
75 Harrison St.

DeMAR, ROBERT E.  
249 Forest St.

DESMOND, ROBERT J.  
79 West St.

DICKERSON, ROBERT G.  
Park St. East, North Reading

DOUCETTE, CHARLES H., JR.  
25 Libby Ave.

FLINT, RICHARD G.  
9 Eaton St.

FOSTER, DONALD E.  
Elm St., North Reading

FREEMAN, EDMUND G.  
23 Mineral St.

GAFFNEY, JOSEPH  
24 Cottage Pk.

GALLANT, PHILIP N.  
North St., North Reading

GIULIANO, SEBASTIAN  
122 Village St.

HALL, GEORGE W., JR.  
70 Mt. Vernon St.

HASELTON, RONALD W.  
56 Prospect St.

HEDE, RUDOLPH C.  
25 Martin Rd.

HESELTON, RICHARD C.  
83 Highland St.

HICKMAN, GEORGE E.  
120 Pearl St.

HILLIER, STANTON  
47 Longwood Rd.

JENSEN, JOHN P.  
356 Haverhill St.

JOHNSON, ROLAND E., JR.  
52 Pearl St.

JONES, ELMER R., JR.  
Park St., North Reading

KIMBALL, FRANCISA.  
269 West St.

KRUEGER, THOMAS A.  
37 Hanscom Ave.

LEWIS, HAROLD  
10 Bay State Rd.

LIVINGSTONE, EARLE  
427 West St.

LIVINGSTONE, FREDERICK E.  
427 West St.

LONG, ROY N.  
Gordon Rd., North Reading

MacKENNA, GILBERT J.  
92 Hartshorn St.

McCARTHY, ROBERT  
12 Bolton St.

McMAHON, JAMES  
95 John St.

McSHEEHY, JOHN O.  
147 Grove St.

MECEWITZ, PAUL  
15 Linden St.

## Class Directory Boys

MEUSE, RONALD E.  
46 Pinevale Ave.

MILLEY, EDWARD ROY  
9 Harold Ave.

MORRISON, ARTHUR W., JR.  
223 Pearl St.

MURPHY, SHERMAN H., JR.  
Park St. West, North Reading

MURRAY, R. BRUCE  
14 Harrison St.

MURRAY, DONALD C.  
28 Park Ave.

NELSON, RALPH A.  
Hollywood Ter., North Reading

PARTRIDGE, ROBERT D., JR.  
37 Dudley St.

PETERS, GEORGE  
58 Bay State Rd.

PEVA, STANLEY W., JR.  
123 Lowell St.

POOLE, LAURENCE B.  
50 Walnut St.

PRIEBE, RICHARD G.  
193 Franklin St.

PUTNAM, STILLMAN  
Chestnut St., North Reading

REEBENACKER, NOEL  
51 Temple St.

RIGIONE, JOHN  
13 Cross St.

SCOTT, ALVIN  
28 Pennsylvania Ave.

SHERIDAN, RICHARD D.  
309 West St.

SILLARS, RICHARD T.  
Shore Rd., Martins Pond, North Reading

SMITH, J. ANTHONY  
14 Belmont St.

SPAUDING, PAUL K.  
44 Highland St.

SPINDLER, RICHARD  
Abbott Rd., North Reading

STUART, RAYMOND A.  
65 Grand St.

SURETTE, Paul A.  
24 John St.

SURETTE, PAUL V.  
11 Temple St.

TOWLE, WILLIAM C.  
22 West St.

UPTON, ROBERT L.  
Chestnut St., North Reading

VERCAMMEN, WILLIAM H., JR.  
34 Lafayette Rd.

WELLS, CARL V., II  
9 Hanscom Ave.

WHEELER, EVERETT S.  
180 High St.

WILLIAMSON, JOSEPH D.  
2 Prospect St.

YORKS, JOHN W.  
28 Third Rd.

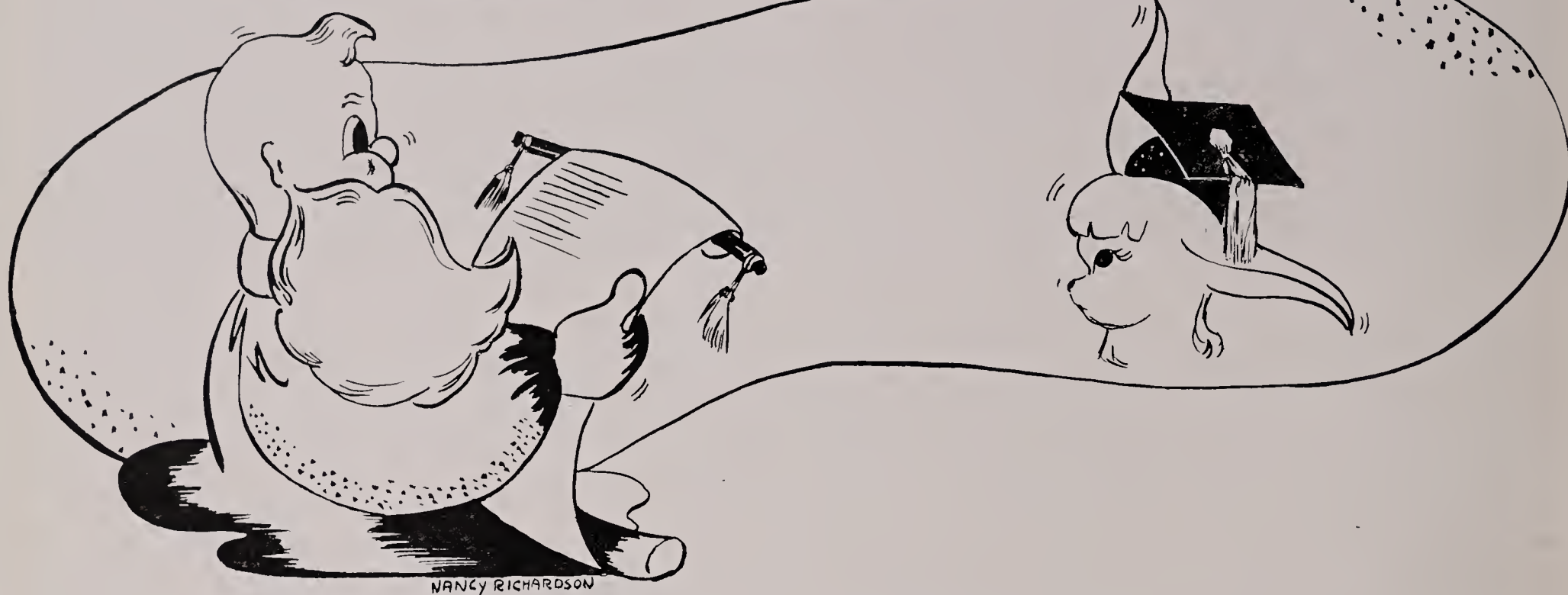
ZANNI, GEORGE JR.  
26 Broad St.

### LILLIAN BAGLEY

"Dusty" . . always found that two-thirty bell most pleasing to the ear. . . Known for her ability as an equestrienne . . . and spends all her free time on her favorite mount. . . Her desire . . . to be a veterinarian.



# Class Will



We, the Class of 1949, having retained to some extent our soundness of body and nobility of mind, do hereby bequeath, devise, and bestow property mentioned in this, our last will and testament, to said beneficiaries with the stipulation that these bequests be received and cherished with due respect and appreciation.

## ARTICLE I

To Mr. Haulon, we leave a bottle of Airwick to banish those kitchen odors from his room.

We give to Miss Nichols a new song to use in her gym classes.

To Mr. Spencer, we donate a Toni Home Permanent.

We leave to Mr. Halpin, for exclusive use of his math classes, swivel chairs, so that his pupils may keep track of him as he travels from blackboard to blackboard.

To Miss Shay, we leave nothing; she censored our most amusing bequests.

## ARTICLE II

To Bill Dewey we present a new pair of shoes to replace those which were misplaced in the physics lab.

To John Bilicki we leave a free ticket to Bell's Barber Shop.

To Patsy Connelly we give a large box of Wheaties to furnish pep to keep up her many activities.

To Dick Sheridan we bequeth a special recording of "So Tired".

On Lee Miller, Lois Fulton bestows her excellent shorthand record.

Arlynne Carroll passes on her "magic touch" to Nancy Davis.

Robert Partridge will gladly trade his copy of *The New Revised History of the United States* for a book entitled *Logical and Accurate Reasoning*.

To some aspiring sophomore or junior clown, we leave

Arthur Morrison as a model.

To Pete Cook we give a one-way ticket to Gloucester. We understand the water's wonderful there. Right, Pete?

To Didge we leave memories of Katy.

## ARTICLE III

To the future members of the physics classes we leave the problems of making their experiments come out right.

To the boys' lunchroom we present several copies of Emily Post's *Etiquette* (simplified, of course).

We leave the long-winded oratory of Tony Smith to future history classes so that they may filibuster more successfully.

To the Junior boys we leave memories of the Senior girls.

For the future members of the Math IV class, we engage in a moment of silent prayer in the hope that they may prove to be more adept at Mr. Halpin's tests than we were.

To the unsuccessful members of the Pyramid Club we leave the consolation that a fool and his money are soon parted.

To the successful members of said club we leave the proverb "Easy come, easy go" (and our jealousy).

To all who feel that they have been slighted we leave the promise of our spare millions after we have had time to accumulate our billions.

Signed:

Eleanor Caulk  
Arlynne Carroll  
Robert DeMar  
Peter Cook  
Jeanne Merrill  
Noel Recknacker



# Class History



## SOPHOMORE YEAR HISTORY

We are the Forty-Niners. Our career in high school can be likened to that historic event of a century ago, the fabulous gold rush of 1849. We too set out bravely, hopefully, toward a golden objective. It was a long journey, often tedious and difficult, we knew; but we also knew that we would eventually be richer in knowledge and experience if we succeeded in reaching our destination.

It was new and different, that first part of the journey. At times we were confused and frightened; but we soon became accustomed to the newness of it all, and our obstacles seemed easier to overcome.

As did our forefathers, we elected officers to lead us—Barbara Garey, Doris Crosby, Virginia Reynolds, and Robert Desmond—and they performed their duties well. Perhaps it was because of them and the respect they commanded from their followers that we were so successful and achieved so many goals.

Our way was dotted with many landmarks. There were football and basketball games, never to be forgotten, in which many of us took part. There was the Sophomore Hop with its "Twitterpated" theme, our first high school dance; and there were the rallies, the assemblies, and the class meetings. We left many memories behind us as we traveled on.

Our greatest ordeal was exams, an experience which may be compared to crossing a river. After preparing ourselves, we cautiously approached the shore and plunged in. For many of us it was a successful crossing; we could stand on the further bank and look back with pride on what we had accomplished. Others went beyond their depth and only with great effort were able to keep their heads above water long enough to reach the opposite side.

Throughout the months of our travel we had many rivers to ford, some small and insignificant, but more

that were wide and deep. We had our mountains to cross, our storms to weather, and our hardships to endure. But the Forty-Niners were not to be halted by anything—they had a goal at which they aimed. So did we, the modern Forty-Niners, and we went steadily forward.

It was in June, 1947 that we laid aside our burdens and prepared for a well-deserved rest. We were proud of what we had done. Yes, we knew that the more difficult part of our journey was ahead, but we had traveled one-third of the way. We had reached the "Mississippi" of our objective. We gazed at the setting sun and looked ahead to another year as full as the past one had been.

Deborah Williams

## JUNIOR YEAR HISTORY

The summer of 1947 was a quiet one for us. We were thankful for the rest, for the first year of our journey had been tiring. However, one warm, September day we again shouldered our burdens and faced the West. We felt different somehow—full of enthusiasm, ideas, and, most of all, the confidence we had lacked when starting out the year before.

Our initial accomplishment on this, the second part of our journey, was to elect officers who would lead our caravan through the year. The chosen Forty-Niners were Noel Reebenacker, president; Doris Crosby, vice-presi-



dent; Virginia Reynolds, secretary; and Robert Desmond, treasurer.

That year many of our caravan participated in the traditional football games. Some outstanding "Pioneers" on the field were Al Brown, Pete Cook, Donny Murray, Noel Reebeacker, and Jimmie Sharkey. During the long winter months we spent many enjoyable evenings at basketball games. Although our team wasn't so successful as we should have liked, Teddy Freeman, Howie Bussell, Ev Wheeler, Carl Wells, and others did their best to keep the score up; and Connie Hutchins, Barb Garey, Martha White and Deb Williams managed to give the girls' team some valuable assistance. We were very proud of our Rockette representatives. Nancy Buckler, Phyllis Messier, Ginny Reynolds, and Deborah Williams added color and plenty of noise to the games. During the warm spring days baseball kept many of our young men running around the well-known diamond.

Our social gatherings throughout the year were very successful. The first was held on December sixteenth. Mother Nature went all out to provide us with the worst blizzard of the season; but, in spite of this, many belles and beaux danced to dreamy music under sprays of pine and mistletoe. Long after the snow had gone, when the flowers were reigning supreme, dancers waltzed through the simulated enchantment of the Orient. The Forty-Niners had given another wonderful dance, this time in honor of the graduating group.

Our trip was not all pleasure, however. We weathered the usual storms—exams, report cards, detention, and many other incidents which seemed to us, at the time, great obstacles that we should never overcome. Several guidance talks from time to time helped us to decide what to do with our fortune when we should at last obtain it.

The spring of 1948 came, and we had traveled far towards our "gold." As we lowered our burdens for the second time, we knew we had reached the bottom of what was perhaps the busiest and happiest climb of our lives—the year when we would realize our ambitions. Had we gained in cultural and moral standards during the year? The Forty-Niners rested for the second time, secure in the knowledge that they had.

Nancy Richardson

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## SENIOR YEAR HISTORY

All through the summer of 1948 we enjoyed the warm, lazy summer days. But this could not last forever! The coming of fall told us that once more we would have to pick up our packs and form the caravan for the final part of our journey. The greatest and most difficult part of our trip was immediately before us. We knew that we would have to have capable leaders in order to arrive safely at our destination. George Zanni, Doris Crosby, Virginia Reynolds, and Robert Desmond were the travelers elected to lead our band over the many winding trails.

Not long after our long train had begun to move forward, the crisp autumn air and colorful falling leaves ushered in the football season. All the spare time of the players was spent in practice or in playing the many

exciting games. The team ended the season with an admirable record, and an extremely successful banquet was held in their honor. The Ingersoll Award and a gift for the most improved player were given to Alton Brown and Donald Murray respectively, while much applause was given to our successful captain, Jimmie Sharkey.

As the first white flakes of snow began to fall, we had almost reached the halfway point of this, our final journey. Before we tackled our last and biggest obstacle, we enjoyed the long-awaited annual dance, which was held on December seventeenth. The young ladies dressed in their prettiest buttons and bows and were escorted by their best gentlemen friends. This year it was our turn to sit back and enjoy the dance, and that is just what we did. Being a senior had its advantages. During the same month the actors and actresses of our band presented a play, "A Connecticut Yankee in King Arthur's Court", which, we believed, set a precedent for originality and success.

At last our senior midyears loomed up before us. Because of their importance and formidableness, they may be compared to the Rocky Mountains. The climb up these steep mountains was difficult for most of us, but when at last we reached the summit, we saw spread out before us the spacious territory where we could find our "gold." We were getting a glimpse of our future. Reaching this peak had once been our misty dream, but now it was our reality. From this point on, we should have relatively smooth sailing.

The weather became milder as we descended from the dizzy heights of the mountains, and our journey was less difficult; thus we had more time for fun. Our band was very proud of its fighting basketball team. Headed by their captain, Ted Freeman, they played many splendid games, which were enthusiastically followed.

With spring came a fresh new world and our hearts became light as we gradually neared our destination. At this time the thoughts of all the young men turned to baseball! Captain "Bubba" Doucette and the team prepared for a busy season.

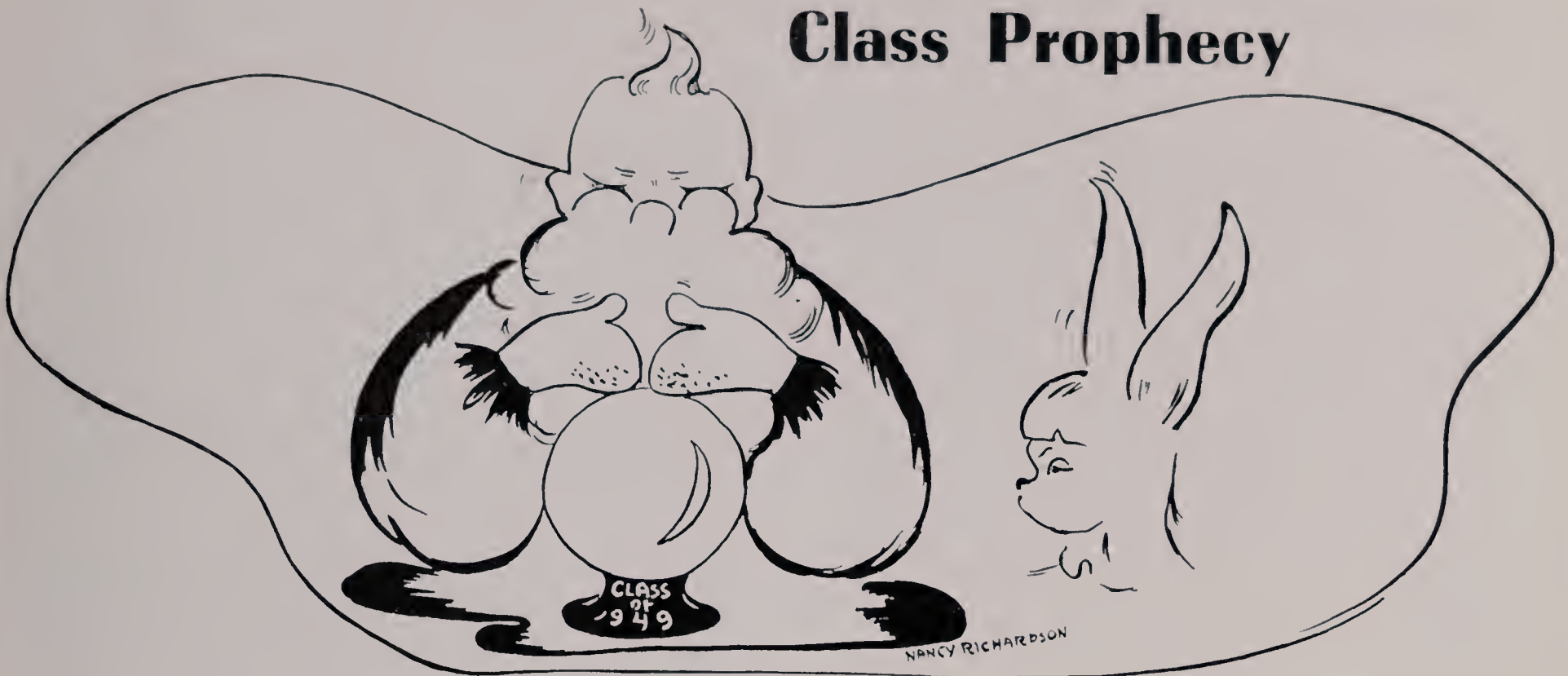
At last came the long, full days of late spring, and our wagon train entered the fertile valley where we knew we would find our fortunes. Before our band breaks up to allow every individual to go the way of his choosing, we still have some of the most cherished events to enjoy together. Class Day, the banquet, our graduation—how long we have looked forward to these! They terminate our three years of travelling together in one direction for one purpose. Graduation this year will be even more colorful than usual. Our two class marshalls, Shirley Connors and George Hall, will take a prominent part in the ceremonies, and all members of the honor roll will wear special gold tassels on their graduation hats. Now that we have reached our "common" destination, we still have to search as individuals for our "gold", whatever it may be. We have been prepared and taught how to find it; now it is up to ourselves.

As the wagon train prepares to break up we pause, as we shall many times in the future, and recall that our journey, although sometimes tedious and often difficult, has provided us with a wealth of cherished memories.

Kathleen MacPherson



# Class Prophecy



An unstifled yawn is heard through the heavens one beautiful summer morning as the early sunlight drifts down through the billowy, floating clouds. Upon close observation, we find on an exquisite gold cloud, a little Forty-Niner of the original Gold Rush days, B.P.C. (Before Pyramid Clubs), rubbing his sleepy eyes and shaking his head to clear it of the cobwebs it had gathered at St. Pete's party the night before. He wonders in the back of his mind why he should remember this day. After a few minutes of pondering, he recalls that this is June 8th, the graduation day of the Class of 1949, his special proteges. Washing his face on a passing sunbeam and putting on his best prospecting clothes, he starts to trip lightly down the golden stairs, taking his merry time, and whistling an old prospecting tune. About half way down, he is startled by a motorcycle driven by *Stillman Putnam*. (Stump was so happy about graduating that he didn't realize how high he was.) The Forty-Niner trips the rest of the way down the stairs, head over heels this time. He lands on the archway at the Walter S. Parker Jr. High. Thinking that there could be no better place from which to watch the graduation, he makes himself comfortable. As each graduate passes under the arch, the little man thinks of him as he will be in 25 years. For instance, he sees *Ronald Haselton* as the new school committee chairman giving out the diplomas. After enjoying the graduation, our friend returns to his cloud to sleep for another one hundred years.

However, after twenty-five years, a strange thing happens. While having a terrible dream, he rolls off the edge of his cloud, and goes falling, falling until he lands with a slight thump in the modern world. Like every true Forty-Niner, he wakes up saying, "What happened?" Amazed, he finds that this modern world is operated by a gigantic switchboard, invented by *Robert DeMar* with the help of his associate, *Stanton Hillier*, also a mad genius.

After thoroughly inspecting the mechanism behind this modern world, he goes in search of his proteges, whom he expects to find scattered throughout the city. The first familiar name he sees is on a sign which reads, "Ford's Dancing School." Upon investigating, he finds

*Nancy* teaching *Raymond Stuart* the latest ballroom step for the exhibition he plans to give next month. Trying it himself, the '49er falls flat on his golden face. That's enough! Out he goes, as fast as he can, flying in the direction of a store across the street. In the buying district of the city, *Phillip Gallant's*, "If We Ain't Got It, It Ain't To Be Got" store is his destination. He makes a perfect three-point landing in buyer *Barbara Ruggles'* lap. Excusing himself, he walks away in embarrassment, not looking where he is going, and bumps into *Brenda Clark*, who deals exclusively in ladies' finery. Again excusing himself, he sees walking toward him Director of Purchases, *Charlotte Lappin*, talking to *Betty Chadwick*, who buys all of her clothing in this store. Still standing there in amazement at everything that is going on around him, he is practically knocked over by bookkeeper *Natalie Falle*, who is rushing by him in great haste towards *Eleanor McKenny*, a salesgirl. Feeling completely out of place in this maze of women, he suddenly spies a man's head behind one of the counters. Hurrying over to the spot he finds the man to be *Jimmy McMahon*, in lady's underwear. With a sigh of despair, he turns away and downheartedly walks towards the service exit of the store. Seeing a row of orders in boxes ready to be delivered, he diminishes himself to midget size and crawls into one for a nap. While the little guy is asleep, the box is loaded on to a Super-Tucker truck driven by *Dick Flint*. Dick delivers his first order at *Mary Squires'* house, where salesman *Elmer Jones* has just interrupted a conversation between Mary and *Barbara Lord*, who are having a cup of tea. Leaving the order at Mary's, Dick then drives to the new high school.

The pleasant dreams of Mr. Forty-Niner are interrupted by a familiar voice when he finds himself in the deluxe cafeteria of the new high school. Before he knows what is happening, he finds himself being carried on a sandwich by *Janice Margeson* to the principal, *Dick Sheridan*, lounging by the pool while giving the commercial on the 10:35 broadcast. After the commercial, *Nancy Johnson* gives the mystery sentence on her new electric typewriter. *Pat Donahue's* oldest daughter rushes to the office with the correct answer, for which she is given the privilege of cutting one class in order to



# Prophecy

go to the swimming pool. She immediately goes to pool No. 3, where *Priscilla Gardner* is teaching swimming. Back at the principal's private swimming pool, a stray passing football knocks the ten-ounce hat off the head of our now tiny prospector. In order to retrieve it, he must climb onto the football. Before he has a chance to get off, Dick sends the football sailing in the direction of the field where *Alton Brown* is coaching the super-dynamic football team, expected to be undefeated this year with the help of *Donald Murray, Jr.* Before arriving at the field, he loses his balance and falls off. Making for the nearest door, he enters the shop, which, just by coincidence, happens to be in the same building as the other classrooms. The buzz of the saw, run by *Richard Heselton*, attracts his attention, and he wanders over in that direction, where he hears basketball coach *Ted Freeman* talking to shop teacher *George Hall* about making a new backboard.

Trotting down slippery corridors and riding on the electric stairways, the '49er comes to an interesting room which he discovers to be that of *Eleanor Caulk*, the genius who was graduated as salutatorian. She is taking the place of Mr. Halpin, not only teaching math but also filling the position of vice-principal. Since her talk on college entrance does not interest him, he strolls into the office, where *Ruth Doull* is talking on the phone to *Lorraine Doucette*, now working in a Boston office. Where Ruth is, there must be *Pat Halloran*, and sure enough there she is, typing. He jumps up on her typewriter to watch her, and stays there until he is hit by a key which sends him flying across the room. There he lands on the shoulder of the art teacher, whom he recognizes as *Shirley Gelotti*. She has just come down to greet *Dick Bateman*, who has come in to give the weekly lecture on his famous art productions which can be found throughout the city. While going to the art room on Shirley's shoulder, the '49er sees *Pauline Turner* teaching in one of the classrooms. An interesting room at the end of the corridor draws his attention; so, hopping off her shoulder, he crawls under the door and finds himself in a dark room. *Paul Spaulding* almost steps on him while pacing back and forth teaching the class in photography in collaboration with *John Bilicki*, who runs the town camera shop. While he is listening intently to Paul's lecture, the aroma of cooking hits his delicate little nose. Slipping back under the door again, he floats along nonchalantly, following the delightful fragrance created in the home economics room by *Betty Merriman*. Going in the same direction and at a livelier pace is *Robert Desmond*, who is seeking nourishment between classes of the most popular subject in high school—how to get along without doing homework. *Anne Deurell*, who is also a teacher, is talking to Betty. In a corner room near the home economics room is heard the rattle of English vocabulary as spoken by *Shirley Connors* as she tries to acquaint her pupils with it. At this point, our friend sees a very small door which arouses his curiosity.

Deciding to investigate, he opens the door, and whishhhhh—down a long slide, after which he picks his dusty little self up and goes on his way.

After observing other parts of the new high school, the '49er makes a startling discovery; the high school sports a track for the riding class which is taught by *Lillian Bagley*. It seems that a few days before, she was thrown by a horse at the Saturday race; so, of course, she didn't win. *Arthur Morrison, III*, son of *Arthur Morrison, Jr.*, the big business executive, had a large sum of money on Lil's horse. Since the race, Lillian and her assistant, *Jean Foley*, have had to stick strictly to teaching horseback riding.

Wandering around town, the little guy stumbles over a penny and falls headlong into *Evelyn Howes'* dress shop. He picks himself up to find that he is in the midst of a fashion show in which *Phyllis Messier* is modeling the latest creation by *Marjorie Priestley*. In one corner *Ann Maguire*, Evelyn's secretary, greets *John Campbell*, who has come in from New York to pick up a few fashions. Watching the fashion show is *Mary Gibson*, back from a world-wide tour selling her latest book. The next two to come on the stage are *Jean* and *June Martarano*, modeling Toni clothes. Evelyn's sales manager, *Janie Rodgers*, goes next door to *Joan Maguire's* decorating shop to borrow Joan's pinking shears. Returning, Janie gives the shears to *Marion Brown*, who cuts out a dress for Mrs. Partridge (nee *Catherine Roberts*). Our '49er becomes so interested in the process that he goes too near and is accidentally nicked by the shears. Snapping back to his normal size, the '49er shocks everyone by bleeding gold dust all over the place. He is driven to the hospital by *Ralph Nelson*. The '49er thinks of how Ralph used to drive into the high-school yard back in the good old days. *Sherman Murphy* stops the traffic so that the ambulance may go by. Upon arriving at the hospital, the stretcher bearers, *Roy Milley* and *Paul V. Surette*, tenderly carry him into the building. He is taken into Dr. *Bruce Murray's* office by *June Estabrook*, the secretary, and then goes to *Ann Chase's* X-ray lab, where Ann and *Jean Grenier*, her lab technician, take X-rays. Dietitian *Patsie Connelly* prescribes a diet of nothing but TEGGUN pills until he has regained his health; but *Betty Curtis* disagrees, saying he will be well much sooner if some DLOG is added. After the formula (health regaining) has been thoroughly discussed, nurse *Terry Thornton* begins to prepare the bandages in order to cover the wound. While *Barbara Garey* administers the anesthetic, *Katy MacPherson* cleans the wound to make sure there is no stray silver or platinum dust in it. Coming out of the anesthetic, the '49er sees *Barbara McCabe* standing over him holding the new-born twins of Mr. and Mrs. *Laurence Poole*. *Nancy* is doing fine. At that time, *Carolyn Fairbairn* comes out of the operating room where she has been watching an operation which lasted for thirty minutes, one of the longest to take place since the discovery of a new drug



# Prophecy

by *Martha Ann White* while she was demonstrating a new dish on her television show. The '49er is then sent to the release desk, where *Elaine Oram* checks him out. Just as he is about to leave the hospital, *Florence Sullivan* goes by, taking a report to typist *Harriette Flater*.

After leaving the hospital, the '49er hears a reminder of the old-fashioned world. In the midst of all the confusion of the modern world, the chimes on the Reading Music Hall can be heard throughout the town. *Jean Colford* is playing "Clair de Lune." After this, he decides to enter the Music Hall, where he sees *Deborah Upton* instructing a class in violin for the high school orchestra. *Gloria Frasco*, Deb's secretary, is comparing notes with *Shirley Aims*, Jean's secretary, on the latest concert tour. He meanders around listening to the different sounds, some good and some not, and admires the beautiful marble corridor and stairs lined with statues won by the various celebrities of the musical world. Noticing a shiny one, he looks it over more closely and finds that it belongs to *Jane Dolben*, internationally-known singer. Above the prize cup is a picture of Jane wearing a gown designed by *Christine Gadbois*. His thought is interrupted by the dainty footsteps of *Dorothy White*, hurrying along the corridor to deliver a message. Eager to look around the town some more, he leaves the Music Hall.

Walking along the street, he sees a beautiful streamlined car, which seems to have broken down for some unknown reason. Who should be in the car but Commander *Robert Dickerson* being chauffeured by *Joseph Gaffney*. They are en route from a Navy conference where high-ranking officials from all over the world gathered to check on international affairs. Although there is no need for armament since *Roy Long* revolutionized the world-peace problem, these conferences are held as a friendly measure. With them is *Arthur Curtin*, who sat in as Army representative. The boys call the *Smithonic* garage to repair the car. *Tony* sends *Howard Bussell* over with a few minor tools, but after examining the car closely, Howard calls the garage, telling them to send over *George Peters* with more tools. The car is towed back to the garage after several unsuccessful tries to repair it. Instead of having it repaired, they decide to buy a new car designed by *Bob Partridge*. *Barbara Johnson* shows them into Bob's private office, where they discuss the possibility of a new car. *Tony's* business has expanded so much that he has had to hire several more secretaries, one of whom is *Barbara Hyslip*. Looking out for the books is *Melba Gardiner*. In a room to the left is *Mary Berghund*, supervising advertising illustrations. *Tony's* garage is so much different from those the '49er saw the last time he was visiting the earth that he is amazed. None of the grease and other characteristics of a garage are prevalent. In their place are found modernistic equipment, and beautiful tile floors and walls. Thinking that buying a car might be a good idea, he goes in to see Bob. A few minutes later our '49er proudly

walks out with a set of keys in his hand, and climbs into a cream-colored Super Cadillac convertible.

With a new car, a drive to the country is just the thing. Going along Route 28 with the top down, he sees a beautiful ranch house set far off the road to the left. He notices the sign on the mailbox: *Janet DeWolfe's* Residence. Janet is a social worker in New York, but she flies home weekends to spend a few joyous days at her lovely home, giving parties. Driving on farther at 210 MPH he sees an approaching police helicopter and slows down to 170 MPH. He is just lucky that police chief *Bubba Doucette* did not see him speeding. Stepping it up again, he sees a brilliantly lighted sign up ahead reading "Sailor Dick's." The place is owned and operated by *Dick Priebe*; *Paul Mecewitz* is working in the garden which surrounds the mansion-like restaurant. Hungry now, he stops to sample the food and finds it is cooked by the world-famous chef, *John Rigione*. The fish is advertised as being personally caught by that great Atlantic sea fisherman, *Everett Wheeler*. While the '49er enjoys his delectable meal, *Bill Towle*, who has just come back from five years in Europe as an electrical engineer, stops in for lunch. Waiting for the meal to be cooked, Bill calls *Connie Hutchins*, the cartographer, who is making all the maps for his next trip to Europe and Asia. Bill has a hard time reaching Connie, who is staying in Florida. To straighten the difficulty out, *Ginny Weymouth* comes on the television telephone.

Leaving the restaurant and continuing towards North Reading, he passes a new colony of prefab houses being put up by *John McSheehy*. *William Vercammen* can be heard sealing the partitions together with his equipment. This arouses his interest; so he looks about the premises, where he is greeted by *Gertrude Stanton*, who shows him through the model house. The supersonic highway being built from the plans of *Ronald Meuse* was started by *George Blanchard*, but he left it when he was given a position with *John Yorks* and Company. A little farther on is a jet-car track owned by *Janet Galencia* and her husband. Janet, who is a famed woman flier, has just finished a book on her experiences. She does racing just as a hobby. In the far distance on top of a hill is an astronomer's research lab which is under the supervision of *Ted Campbell*. Speeding down the street towards our friend is playboy *Peter Cook* in his latest model jeep. Pete spent the winter in the West, where he saw *Ginny Reynolds*, who was working as an interpreter. To the left, there is a large building, which at closer observation, the '49er finds to be *Reebenacker's* Auction Co.; *Noel* is proprietor, and, strange as it may seem, *Doris Crosby* is his secretary. Making a right turn, he comes to another beautiful house, this one owned by *Doris Lane*. She married a man from Mars, where they are now living; but they occasionally come back to Reading for a visit. Past Doris's house on this road, he finds *Carl Wells' Golf Course*. Sitting on the edge of the course is *Arlyne Carroll*, doing charcoal sketching; *Nancy*



# Prophecy

*Richardson* comes to join her with her water colors. Nancy ducks just in time as *Julia Miller* drives a golf ball in the wrong direction. Julia is getting to be an expert at golf since she has spent every afternoon at the course, but, like all experts, even she can make a mistake. However, her first million was no mistake.

Really getting into the country now, Mr. Forty-Niner finds *Dan Bogan* is game warden of the famous North Reading woods. It has become so crowded up there that *Larry Bradford* is helping Dan. Running low on gas after riding around part of North Reading, he sees up ahead a modernistic filling station run by *Dick Spindler*. This filling station has a sign in front of it which reads, "Eat and gas up!" Slowing his four-wheeled buggy down to its minimum speed, the '49er signals that he is going to turn off the road. As he parks the car beside the gas tank, the proprietor comes out to greet him. While pushing a button to turn the windshield down so that he can enjoy the scenery much better, he tells Dick to fill up the gas tank. Since there are so many gas stations now, Dick's attendant immediately comes over to wash the windshield. Using the one-two-three squirt in order to clean the windshield thoroughly, *Robert Upton* presses the knob, and lo and behold, the '49er gets the jet of water right in the eye. What a revolting complication! Wiping his face dry after this accident, he sees *Shirley Runge* leaning against the car. She hands him a menu of the day's specials and patiently waits for his reply. Astounded at the things that have happened to him since he has entered this place, he frantically tries to think of a way to avoid ordering a meal. Since no ideas come to his mind, he orders muskrat salad over which a filibustering took place in Congress a little while back. He drives over in front of the eating place, where he turns his motor off and settles back to take life easy. Feeling that this could be accomplished more easily by turning on his television set, he fumbles with the dial until he finally gets Channel 14 and waits patiently for his set to warm up. In the meantime, he sees a new convertible driven by *Alvin Scott* park next to him. Alvin has an extremely prosperous tourist business in Wolfeboro, New Hampshire. After ogling his next-door neighbor, the '49er discovers that his television set is showing *Carolyn Knight* singing the purples. Suddenly he notices Shirley coming out with a tray which contains an order ostensibly his. In anticipation, he sits up, only to be disappointed when Shirley passes right by him, taking it to *Muriel Harris*, whom he hasn't noticed before. Realizing that she has taken the right order to the wrong person, Shirley returns to our little buddy, the '49er. Later, driving over to the toll house to settle his bill, he leaves a thousand-dollar tip to *Arlene Cullington*. After all, what does money mean to him, an original forty-niner with all his gold!

Cruising down the road, the '49er spies a fabulous set of farm buildings. The sign outside identifies the owner. *Zanni's Zucchini Farm* is known not only for beautiful

landscapes but also for delicious vegetables which are grown under the supervision of *John Jensen*. The farm also provides a living for *Robert Anderson*, who paints pictures of the vegetables and receives extravagant prices for his works. Next door to *George* is *Stanley Peva's* place, where he and *Earl Livingstone* are doing experimental farming. Stanley works exclusively with the dairy section, while Earl experiments with planting. Earl's brother, *Fred*, checks and repairs the machinery used on the farm. A research laboratory, closely related to this farm and specializing in medical research through plants, is run very smoothly under the direction of *Phylis Zagorski*. The secretary's position for this lab is filled by *Alison Steele*.

Planning to visit an elaborate night spot this evening, the '49er stops at *Paul A. Surrette's* greenhouse to buy a carnation to wear in his button hole. After seeing all the highlights of the "city" of North Reading, the '49er heads back to the capital of Middlesex County, better known as Reading.

With the gathering shadows of twilight, the '49er arrives in Reading, where the blinking of the Petromoliton Theatre billboard attracts his eye. Thinking that if he takes in a movie and visits a night club, his day of exploring will end satisfactorily, he drives his car on to the ramp leading to *Gilbert MacKenna's* deluxe underground garage. The Cadillac having been taken care of, he walks spryly towards the ticket window, where *Ann Doucette* sells him a white plastic ticket with his name engraved on it in gold. Since the first show is just about to end, the '49er looks around for a while. Remembering other days, he begins to hunt for the pop-corn machine. Much to his amazement, he finds it has been replaced by a gadget which produces noiseless pop corn in non-rattle paper cartons. Noticing *Mary Malone* standing by, ready to give change to people who need it, he finds, after fumbling around in his pockets, a gold nugget which Mary exchanges for a silver coin. He puts in his nickel; and, instead of a bag of delicious pop corn complete with water to wash away the excess salt, out comes a note on which he reads the single word "TILT". He attempts to tilt the machine slightly; when nothing happens, he pushes it a little bit farther. This is bad, because the machine, upon being tilted too far, goes crashing to the floor in a mess of pop corn, salt, butter, paper bags, and water. As it is now time for the picture to begin, he escapes further embarrassment by having *Jeanne Doucette* show him to his comfortable lounging chair. He leaves an order with Jean that he wants his hair set by *Lorraine Wood* during the comic news reel. On the screen, he sees *Robert McCarthy* making love to the winner of last year's academy award. Thoroughly preoccupied by the picture, he fails to notice *Catherine Fallon* walking by him. When she sits down in front of him, he discovers his error. Catherine is wearing a hat that blocks not only his view, but that of everyone else in the vicinity. The news is the next film feature.



# Prophecy

The biggest event to hit the screen for a long time has to do with the capture of two fierce-looking men. The events leading to their arrest are shown briefly. The familiar face of *Joseph Williamson* appears on the screen because he was the one who, through his expert and efficiently fast linotyping, contacted the area in which the men were traveling. After this, the picture fades into a blur as his drowsy head droops more and more until he is far off to dreamland. In his dreams, he sees lines of beautiful dancing girls. From the fourth balcony, *Carole Porcella*, theatre manager, bounces peanut shells off his head; this wakes him up. He notices in the critic's box *Sarah Jigerjian*, who writes reviews for the local paper. The picture over, the '49er leaves this ultra-super theatre and repairs to a dark alley, where he straightens his carnation and brushes the gold dust off his clothes. Feeling spry and peppy once again after his peaceful forty-nine winks, he drives slowly along the main street, where to the left he sees *Grace Horrigan's* millinery shop. That must have been where Catherine got that hat! Up ahead is the "Happy Weekend" night club. This looks like an interesting spot, so he parks his car and ventures inside.

Entering the night club, he sees the spotlight centering on *Bubbles Delano*, who is starring for a one-week engagement. *Hap Ginliano*, owner of the club, comes over to greet this strange new customer, and invites him into his luxurious private office. On the way in, he sees *Deborah Williams*, now Hap's private secretary. Hap turns on the public address system, which is equipped with a screen so that they may enjoy the stage show. The first voice they hear is that of *George Hickman*, master of ceremonies, introducing *Norma Smith*. After Norma's number, one of Godfrey Arthur's discoveries of a few years back, *Rita Cunningham*, sings "Jealousy." Coming onto the stage next is an enormous chorus line led by *Florence Reynolds*. Third from the left he recognizes *Mary Beaudoin*, and Hap brings his attention to *Jean Merrill*, who is in the back row. A break in the stage show brings Hap and our little friend out to watch the patrons dancing. In one corner they see *Sharon Lench* (nee *Anderson*) and her husband dancing to the dreamy music of *Tommy Krueger* and his Forty-Niners. Just listen to *Roland Johnson* give out with his hot notes as he takes the spotlight away from *Rudolph Hede* and his singing sax. *Francis Kimball*, now a big executive for the Fred Astair studio, is spending his night off dancing with his secretary, *Joan Spillane*. After a few more dances, the second part of the stage show takes place. The opening number reveals the great impersonator, *Shawn Caisse*, doing his special act. He is interrupted by *Nancy Middleton*, who does a monologue. Continuing, Shawn keeps everyone in stitches. Putting his hand in his pocket to find a handkerchief with which to wipe the tears from his eyes, the '49er discovers he has lost his gold-nugget lucky piece. Immediately he phones the FBI, who send over *Lois Fulton*, their prize detective.

After a few seconds of careful study, Lois finds that the gold nugget had dropped into a ruffle on the skirt of one of the cigarette girls, *Jean Reardon*. After an enjoyable few hours in the night club, the '49er, feeling sleepy, goes outside to wake himself up.

Leaving the night club, the little ex-pro prospector wonders how late it is. He stops to listen, and hears Gabriel's horn calling him home for the night. He begrudgingly walks over to the Umpire Fate Building, where *Dick Sillars* whisks him on a superspeed elevator to the top floor. When, in a few seconds, they are at the top of the building and able to see all around, they find that they have to go back to the street floor. The '49er has left his stomach somewhere on the way up. Having found it on the seventy-first floor hiding from further possible high speed, they return to the top. The '49er waits until Dick has taken the elevator down again; then making sure no one is watching, he takes a step out into thin air. Instead of falling those many miles to the ground as you might expect, he steps onto the gleaming stairway and begins his ascent to his gold cloud. Warily dragging foot after foot, he thinks to himself that there must be an easier way. Then a thought strikes him. Going down a few steps, he hurries with renewed vigor once more toward the ground, on the way catching a low cloud which swiftly takes him to the airport. The cloud happens to be a new-type airplane, as he learns when airline hostess *Barbara Gibson* steps out. Finding a plane that is about to take off, he climbs aboard. Hostess *Barbara Allen* makes him comfortable, while *Marion Merritt* brings him a midnight snack. In a few minutes he is winging his way over spacious Reading. Thinking of the wonderful time he has had, he promises himself that he will make it a point to return to that metropolis the next time St. Pete gives him a leave. The plane is going up and up into the land of blue sky and floating clouds, when suddenly the '49er realizes that the pilot of the plane is *Donald Foster*. Remembering how Donald used to fly low back in the good old days with his little pile of nuts, bolts, and fenders, the '49er opens the window beside him, and, closing his eyes and holding his nose, he jumps. For endless minutes he goes hurtling through space as all his past glides by. Then he surprisingly lands with a bounce on a soft passing cloud which takes him directly to his home. Burying his little head in a soft cloud-down pillow, he drifts off to dreams with a smile on his face, remembering the glorious day he has had.

Janet Galeucia

George Hall

Charlotte Lappin

Anthony Smith

Martha Ann White



# Class Elections

'49

VIRGINIA REYNOLDS  
 DEBORAH WILLIAMS  
 PHYLLIS MESSIER  
 KATHLEEN MACPHERSON  
 BARBARA GAREY  
 MARGERY DELANO  
 PAT CONNELLY  
 BARBARA GAREY  
 ELEANOR CAULK  
 PAT CONNELLY  
 ANN MAGUIRE  
 SHARON ANDERSON  
 PAT CONNELLY  
 PAT HALLORAN  
 NANCY BUCKLER  
 ANN MAGUIRE  
 VIRGINIA REYNOLDS  
 NANCY MIDDLETON  
 JULIA MILLER  
 NANCY RICHARDSON  
 DEBORAH UPTON  
 JULIA MILLER  
 BARBARA GIBSON  
 CATHERINE ROBERTS  
 PHYLIS ZAGORSKI  
 DORIS BERRY

*Most Popular*  
*Best Looking*  
*Best Dressed*  
*Cutest*  
*Best Athlete*  
*Best Dancer*  
*Best Personality*  
*Best Natured*  
*Most Serious*  
*Class Giggler*  
*Most Sophisticated*  
*Most Flirtatious*  
*Gum Chewer*  
*Heartbreaker*  
*Neatest*  
*Most Dignified*  
*Most Courteous*  
*Class Actress and Actor*  
*Ideal R.H.S. Student*  
*Class Artist*  
*Most Musically Inclined*  
*Most Likely to Succeed*  
*Class Couple No. I*  
*Class Couple No. II*  
*Class Babies*  
*Junior Girl and Boy*

PETER COOK  
 ALTON BROWN  
 TED CAMPBELL  
 STILLMAN PUTNAM  
 DONALD MURRAY  
 PETER COOK  
 STILLMAN PUTNAM  
 STILLMAN PUTNAM  
 STANTON HILLIER  
 ANTHONY SMITH  
 ALTON BROWN  
 PETER COOK  
 PHILIP GALLANT  
 PETER COOK  
 ALTON BROWN  
 ALTON BROWN  
 ALTON BROWN  
 PHILIP GALLANT  
 ALTON BROWN  
 ROBERT ANDERSON  
 ROLAND JOHNSON  
 ALTON BROWN  
 RONALD HASELTON  
 ROBERT PARTRIDGE  
 PAUL SPAULDING  
 ROBERT PETERSON

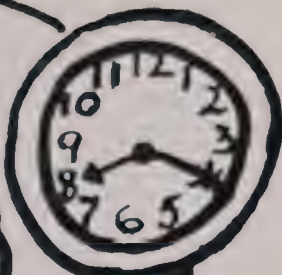
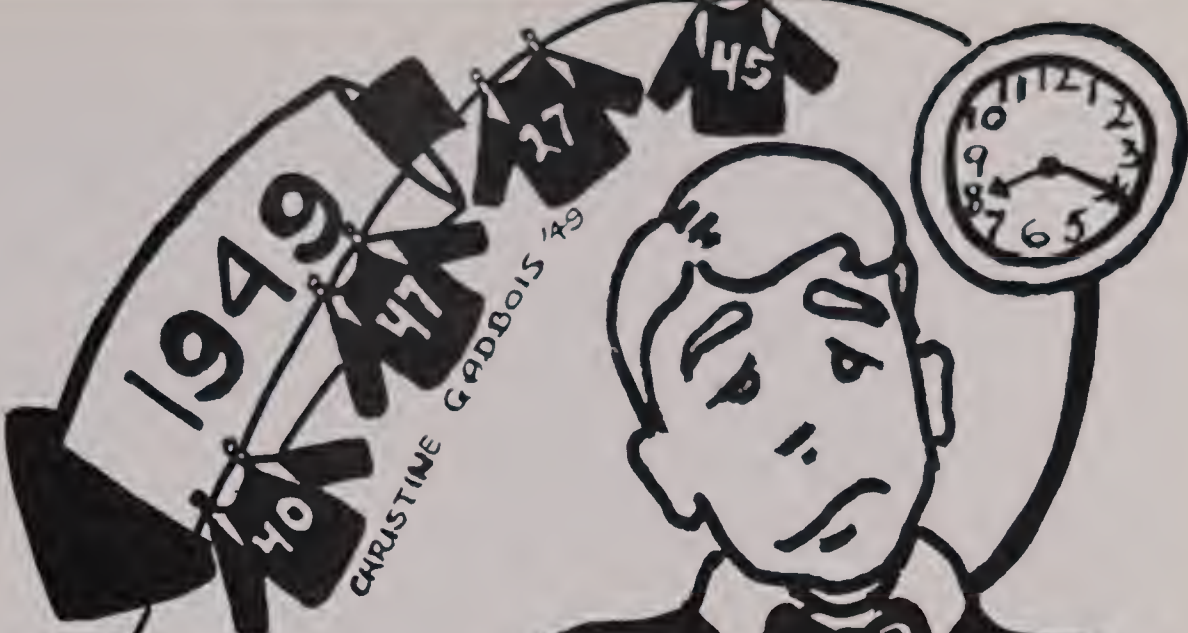
Compiled by Nancy Ford and Ted Campbell



WHA/HOPPEN

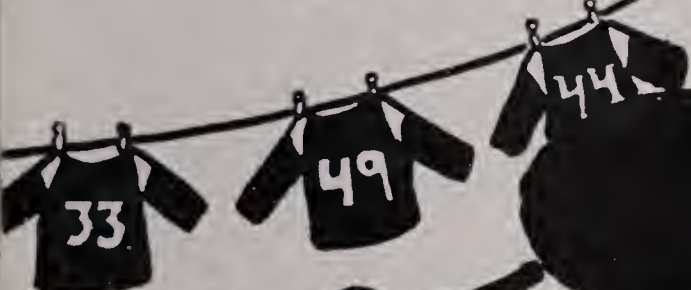


Arlynne Carrol



ARLYNNE CARROLL

AND...AH... WELL



# MEMORIES...



Boys Chorus

Sean Martorano '49



NANCY FORD '49



June Martore '49





# Graduation Program 1949

PROCESSIONAL MARCH

High School Band

RAISING OF FLAG AND PLAYING OF COLORS

PLEDGE OF ALLEGIANCE TO THE FLAG

Led by Class President, George S. Zanni, Jr.

STAR SPANGLED BANNER

*Key-Smith*

Audience, Senior Class, and Band

PRAYER

Rev. Charles F. Lancaster

SALUTATORY

Eleanor Ruth Caulk

TORCH ORATION

George S. Zanni, Jr., Class President

ESSAY

Deborah Williams, Class Honors

ESSAY

Stanton Hillier, Faculty Honors

MUSIC BY HIGH SCHOOL CHORUS

ESSAY

Virginia Bradford Reynolds, Faculty Honors

ESSAY

Alton E. Brown, Class Honors

VALEDICTORY

Julia Josephine Miller

CONFERRING SCHOLASTIC HONORS

Rudolf Sussmann, Headmaster

CERTIFICATION OF CLASS

ACCEPTANCE OF CERTIFICATION OF GRADUATES

Arthur B. Lord, Jr., Superintendent of Schools

CONFERRING DIPLOMAS

Alexander P. Glover, Chairman of School Board

AMERICA

*Smith-Carey*

Audience, Senior Class, and Band

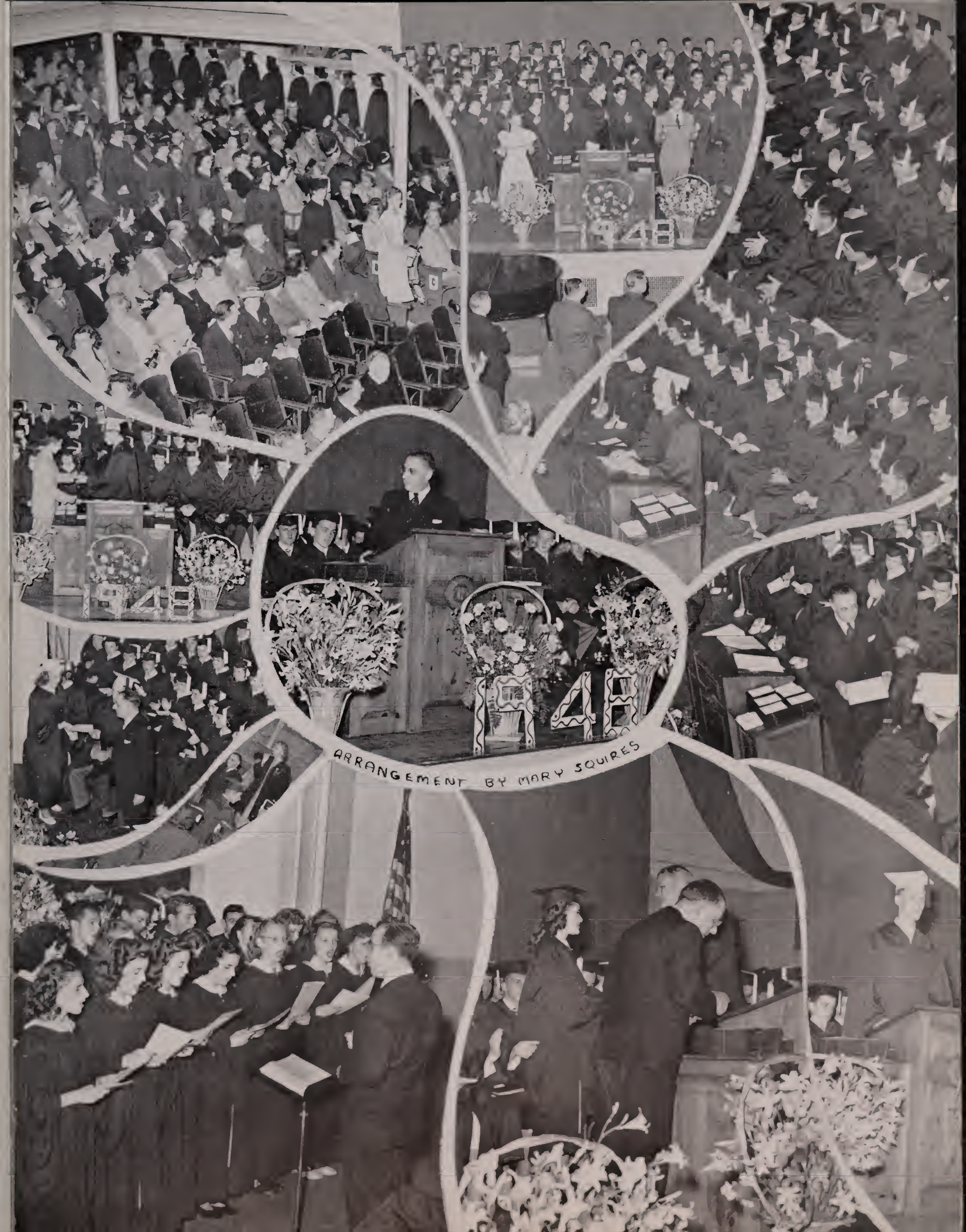
BENEDICTION

Rev. Charles F. Lancaster

RECESSIONAL MARCH

High School Band

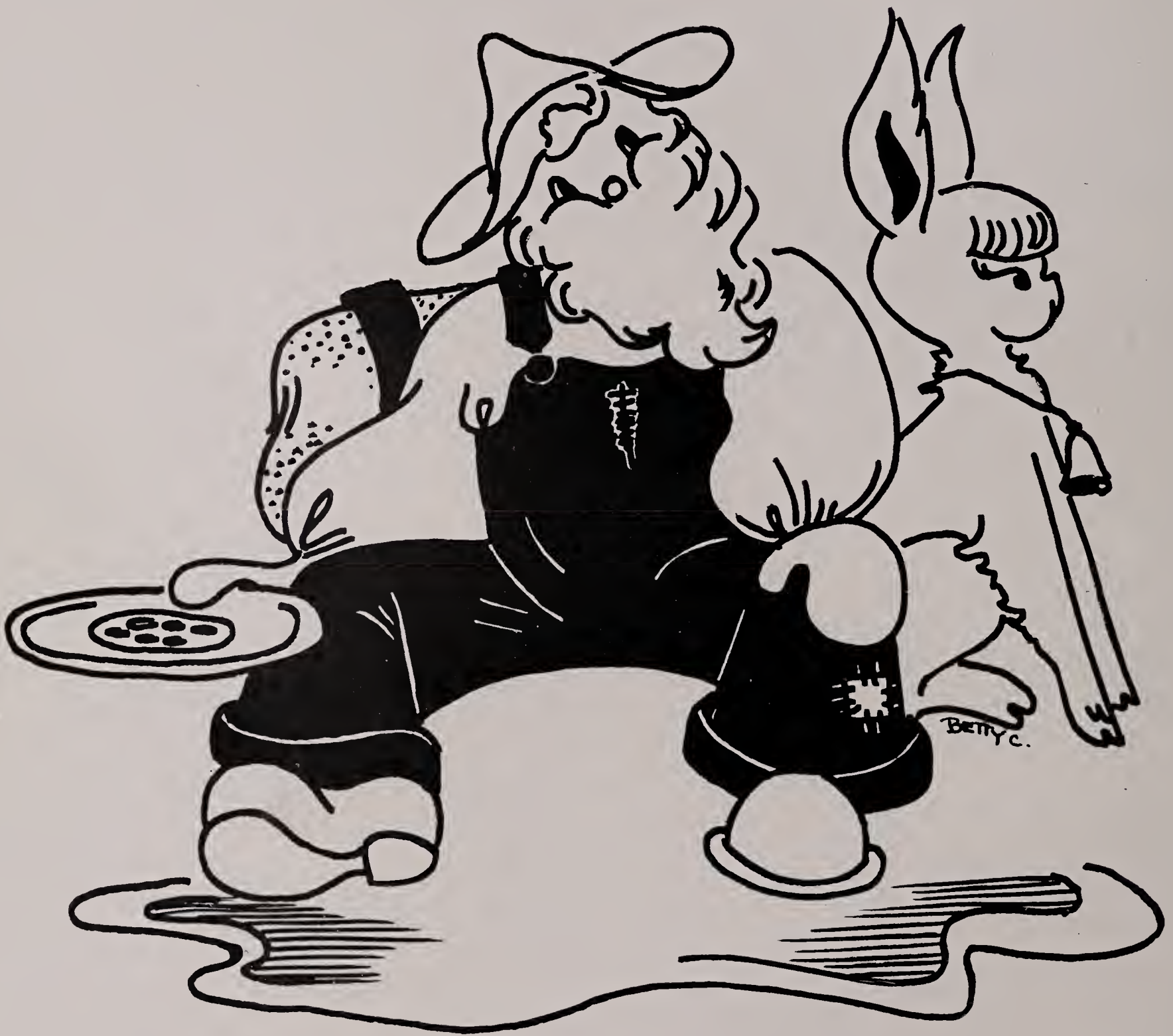




ARRANGEMENT BY MARY SQUIRES



# Underclassmen







## Sophomore History

The Place: Reading High School

The Time: September 10, 1948

There we stood, with new faces, new teachers, and an older atmosphere around us. No sooner had homerooms and lockers been assigned and class schedules distributed, then capable coaches Crowley, Bennett, and Kevorkian sent out a call for football candidates. Many Sophomores responded and made up a large portion of the J.V. squad, which finished the season with a respectable record.

After a reasonable length of time for getting acquainted, the class elected officers. The following were chosen to lead us through our first year at R.H.S.: Dick Carleton, president; Payson Snow, vice-president; Marilyn Roscoe, secretary; John O'Brien, treasurer.

The year moved rapidly, and before we knew it, the year's most dreaded event loomed ahead of us. Yes,

mid-years! We soon found them to be all that their reputation had foretold, but the majority of the Sophs managed to survive.

As time went by, sports rolled along in season, and Sophomores were right there to do their share. The eight Sophs who were kept on the boys' basketball squad played well, and a number of girls answered Miss Nichols' call for candidates for the girls' team.

With spring arrived the tenth grade's social event of the year, the Sophomore Hop. This affair was attended with much interest and anxiety, and proved to be a success, both financially and socially.

Before us we still have the disheartening prospect of final exams. Nevertheless, it is satisfying to look back over both the good and bad times we have lived through in the course of our first year in senior high school.

Jim Cook '51





## Sophomore Girls



FRANCES ANDERSON  
CAROLE ARMSTRONG  
RUTH ARNETT  
JANET BACIGALUPO  
JANET BAISLEY  
JACQUELINE BATCHELDER  
MARILYN BERRY  
DOROTHY BROWN  
GERALDINE BROWN  
LOIS BRYANT  
ANN BURNHAM  
JUDITH BUTLER  
PRISCILLA CAREY  
PATRICIA COLLINS  
PATRICIA M. CONNELLY  
THULA COPPINGER  
JOANN CROSBY  
HAZEL CUNNINGHAM  
MARY CUNNINGHAM  
NANCY DALTON  
JEANNE DONNELLY  
ANNETTE DOUCETTE

JEAN DOUCETTE  
NANCY ANN DOUCETTE  
ISABELL FERRY  
LOIS FIENEMANN  
ELOISE FLATER  
BARBARA FILLOTTE  
ELEANOR FOLEY  
ELAINE FULLER  
GEORGIA GARDNER  
SALLY ANN HARDING  
LORETTA HICKS  
JUDITH HOLDMAN  
BARBARA HOLMES  
ARLINE HOYT  
MARGARET HYNES  
BEVERLY JOHNSON  
JANET JONES  
ANN KROECK  
ANNIE LAKE  
JUNE LAKE  
IRENE LANDER  
JANICE LEHMAN  
NANCY LITCHFIELD  
JUNE MacNEIL  
BETTY MAGEE  
MARILYN McSHEEHY  
DONNA MICH  
MABEL MOODIE  
PHYLLIS MUGFORD  
JEAN MUISE  
LILLIAN MUNN  
CYNTHIA NELSON  
PRISCILLA NICKERSON  
JOAN O'CONNOR  
LOUISE PENNO  
LOIS PETERSON  
EVA POST  
SHIRLEY PUTNAM  
ELIZABETH REED  
BARBARA ROBINSON  
MARILYN ROSCOE  
ELAINE RUGGLES  
ELLEN SILLARS  
JOYCE SKINNER  
JEAN SMITH  
RUBY SMITH  
SHIRLEY SULLIVAN  
JEAN SYMONDS  
JUNE TALBOT  
DOROTHY TONSETH  
RUTH TOWLE  
BARBARA WEBB  
MARY WILBUR  
CAROLINE WILLIAMS  
LESLIE WILLIAMS  
ELLEN WRIGHT  
ARLINE WHITENECK



DIXON ALLEN  
 THADDEUS ALLEN  
 LEON ALWARD  
 CONRAD ANDERSON  
 DOUGLAS ANDERSON  
 ROBERT ANDERSON  
 NELSON BATES  
 THOMAS BEHEN  
 ROBERT BELL  
 EDWARD BENNETT  
 KENNETH BERRIDGE  
 RICHARD BLANCHARD  
 LAWRENCE BLOOD  
 RICHARD BOGAN  
 ALBERT BROWN  
 BRUCE BUCKLER  
 THOMAS BUNKER  
 PAUL CAIN  
 JOSEPH CALLAHAN  
 RICHARD CARLETON  
 ALBERT CEASER  
 HERBERT CEDER  
 RICHARD CHAMBERLAIN  
 ARNOLD CHASE  
 THOMAS CLARK  
 GEORGE CLATTENBURG  
 BARRY COAKLEY  
 STANLEY COLBURN  
 JAMES COOK  
 FRANK COOLIDGE  
 GERALD CORINDIA  
 JOHN CRYTS  
 EDWARD CURTIN  
 ARTHUR CURTIS  
 FORD DENNIS  
 HECTOR DESCHENES  
 BRIAN DESMOND  
 CLINTON DEWHURST  
 MARK DOUCETTE  
 PAUL DOUCETTE  
 ROBERT J. DOUCETTE  
 NORMAN DUFRESNE  
 WILLIAM DUNPHY  
 ERNEST DURB  
 FRANK ELWELL  
 RALPH FOLEY  
 CLIFFORD FOOTE  
 CARL FORSBERG  
 ROBERT FOWLOW  
 JOHN FRENCH  
 EDWARD GADBOIS  
 GRAHAM GAW  
 JOHN GEENTY  
 ROBERT GIBSON  
 RICHARD GILL  
 ERNEST GILLIS  
 MALCOLM GRANT  
 FRANK HADLEY  
 EDWARD HALEY  
 WILLARD HILLS  
 RICHARD HERRIGAN  
 FRED HORTON  
 LAWRENCE HUBBARD  
 JOHN HURD  
 CHARLES JENSEN  
 PHILIP JOHNSON  
 LAWRENCE KELSEY  
 FRANCIS LAZENBY  
 FRED LEHR  
 ERVIN LIVINGSTON  
 JAMES LOTHAN  
 PAUL MacINNIS  
 FREDERICK MONTIRE  
 MATTHEW MEIER  
 CHARLES MIDDLETON  
 RALPH MILLEY  
 JOSEPH MURPHY  
 NILS NORDBERG  
 STANWOOD NUTTER  
 JOHN O'BRIEN  
 ROBERT O'DONNELL

EVERETT PETERSON  
 RUSTON RICH  
 CHARLES RICHARDSON  
 PAUL ROBBINS  
 WALTER ROBERTS  
 GEORGE ROONEY  
 ALLAN RUNGE  
 WARREN SCHOFIELD  
 RAYMOND SHIELDS  
 ALBERT SKANE  
 ALLAN SLETTERINK  
 EDWARD SMITH  
 PAYSON SNOW  
 ANTON SPRINGFORD  
 ARTHUR SULLIVAN  
 ROBERT SURDAM  
 RICHARD A. SURETTE  
 RALPH SWEETLAND  
 HAROLD TARBOX  
 ROBERT THIBAUT  
 THOMAS TOWER  
 ROBERT TURNER  
 WILLIAM WARREN  
 DONALD WELCH  
 ELWYN WELLS  
 LEONARD WESTOVER  
 ROBERT WEYMOUTH  
 DAVID WHELTON  
 ERNEST WHITTREDGE  
 CLIFFORD WOODSIDE  
 TONY WHITNEY



## Sophomore Boys











## Junior History

In September of 1948, R.H.S. appeared familiar if not friendly. We, the Juniors, fell swiftly into step after having duly elected the following as our officers: George Morris, president; Joseph Fraumeni, vice-president; Ruth Wheeler, secretary; Elizabeth Elwell, treasurer. George Morris, Joseph Fraumeni, Ruth Wheeler, James Killam, Elizabeth Elwell, and Carolyn Snow were selected as homeroom representatives.

Discouraging reports of the financial results of former Junior Proms did not in the least deter us from holding a most successful dance. Efficient committees transformed the study hall into a thing of beauty, and in an atmosphere of mellow music and impending vacation, many new romances were born. We are proud to report that the state of our treasury was gratifyingly healthy.

Once again the Junior Class contributed generously to

the sports teams (and to the Honor Roll, too, we might add). Donald Bella, an outstanding player last season, seems to be destined to achieve greater heights as captain of next year's football team. In basketball, the classy Junior Varsity team was composed mainly of Juniors, who undoubtedly aspire to a Middlesex League championship next winter. On the distaff side, several Juniors responded when the call for candidates for the girls' basketball teams was sounded.

The arrival of our class rings reminded us that another year was drawing to a close, and found us wondering that we had ever claimed to dislike school. Already amazement at the fleetness of the flying years has set in. At graduation we shall look back and remember—remember our carefree Junior year as our happiest.

Allison Phinney, '50





## Junior Girls



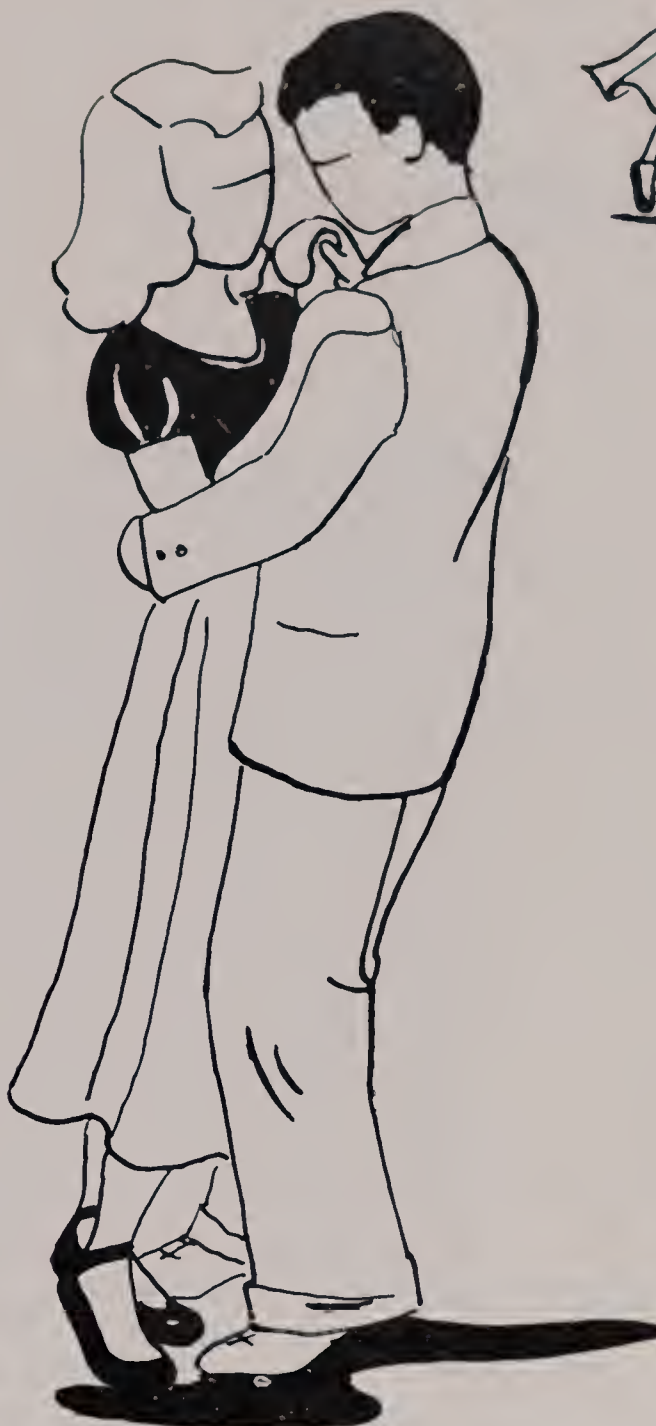
CATHERINE AGLIO  
BARBARA ANDERSON  
DORIS ANDERSON  
MERIDYTHE ARMITAGE  
ELISABETH BABCOCK  
THERESA BARRETT  
JUNE BATCHELDER  
DORIS BERRY  
MARJORIE BILLINGHAM  
BARBARA BROWN  
BARBARA CALLAHAN  
MARY CARNEY  
MARJORY CAULK  
JEANNE COOKE  
PAULINE CROSBY  
ARLINE CRYTS  
BARBARA CULLINANE  
NANCY DAVIS  
EILEEN DESMOND  
NORMA DICKINSON  
ALICE DONEGAN  
ANN DUBE  
ELIZABETH ELWELL  
JANET FARNSWORTH  
THELMA FITZGERALD  
ELEANOR FULTON  
NORMA GARDINER  
NANCY GLOVER

NANCY HAINES  
PAULINE HARRIS  
NANCY HATHAWAY  
MARILYN HAYES  
LESLIE HIGGINS  
GERTRUDE JEFFERSON  
BEVERLY JEHU  
CLAIRE JOHNSON  
NATHALIE JOHNSON  
DOROTHY JORDAN  
BARBARA KELCH  
VIRGINIA KIMBALL  
JOANNE LANE  
RITA LEHMAN  
ALICE LEONARD  
ALDANA LIVINGSTON  
PATRICIA LOTHROP  
ELEANORA LUCCI  
BARBARA MacLEAN  
BARBARA MAGLIOZZI  
NANCY MAXWELL  
PATRICIA MAXWELL  
LORETTA MAYNARD  
BARBARA MEUSE  
CHRISTINE MEUSE  
JEAN MEUSE  
SHIRLEY MEUSE  
LEE MILLER  
ETHEL MILLEY  
JANE MORSE  
PHYLLIS O'DONNELL  
CAROLE ORBEN  
PRISCILLA PARKER  
JOAN PECK  
ALICE PENNO  
NANCY PHILLIPS  
SALLY PIPER  
JANET RAYMOND  
PAULINE RICHARDSON  
MARILYN ROSS  
PETRINA RUSSO  
FAIRLEE SANBORN  
DIANE SCANLON  
WALDA SCANLON  
RUTH SCHULTZ  
ALMA SELLARS  
ROSALIND SILVA  
JOAN SILVERIO  
ALMA SKINNER  
CAROLYN SNOW  
PAULINE STEPHAN  
JEAN TONKS  
SELMA TONSETH  
CATHERINE TURENNE  
MARY TURNER  
LINDA VAN HORN  
ELAINE VORRILAS  
SHIRLEY WASHBURN  
VIRGINIA WEBB  
RUTH WHEELER  
JEAN WHITTEN  
LOIS YUILL



COLIN ALBEE  
 ROBERT ARNOLD  
 GERARD BABCOCK  
 PAUL BACIGALUPO  
 BRUCE BARMBY  
 DONALD BELLA  
 GORDON BERRIDGE  
 DAVID BERRY  
 DONALD BLIER  
 ROBERT BOUCHARD  
 GLENN BROWN  
 PETER BURBINE  
 JOHN CAIL  
 DAVID CARPENTER  
 EARLE CARTER  
 WILMON CHIPMAN  
 RICHARD CLEARY  
 ELLIOT COLE  
 FRANK COLLINS  
 BEN CONRON  
 GEORGE CROUSE  
 JAMES DAGDIGIAN  
 ARTHUR DAVID  
 DONALD DAVIS  
 WARREN DEAN  
 DONALD DECKER  
 JOSEPH DEFERRARI  
 LORRAINE DE-LONG  
 ROGER D'ENTREMONT  
 BARRY DENNIS  
 DERMOT DESMOND  
 WILFRED DEWEY  
 ROBERT DOUCETTE  
 LEWIS DRESSER  
 LEROY ESTEY  
 GEORGE FARR  
 FRANCIS FINO  
 JOHN FLYNN  
 ROBERT FOLEY  
 ROBERT FORSBERG  
 JOSEPH FRAUMENI  
 CHARLES GALLANT  
 DAVID GARDNER  
 SELDEN GERADE  
 THEODORE GIFFORD  
 GORDON GILLIS  
 CHARLES GODFREY  
 CONRAD GRANT  
 EDWIN GREENYER  
 GERALD GRIFFIN  
 JACOB HAM, JR.  
 WILLIAM HAMEL  
 GEORGE HANNA  
 DONALD HANSON  
 DONALD HARRIS  
 RALPH HESELTON  
 ROBERT HUTSMAN  
 SAMUEL HUNT  
 ROBERT W. JONES  
 JOSEPH KENNEDY  
 JAMES KILLAM  
 JAMES KNOX  
 ROBERT KNOX  
 RICHARD LEE  
 THOMAS LYLE  
 WILLIAM MacBRIEN  
 THOMAS MADDEN  
 ALAN MARTIN  
 CHARLES MATTHEWS  
 ROBERT McNULTY  
 JOSEPH MEIER  
 ALBION METCALF  
 BLAIR METCALF  
 ROBERT MEUSE  
 JOHN MILLER  
 ROY MORIN  
 GEORGE MORRIS  
 ROBERT MORROW  
 WILLIAM MURPHY  
 WILLIAM E. MYERS

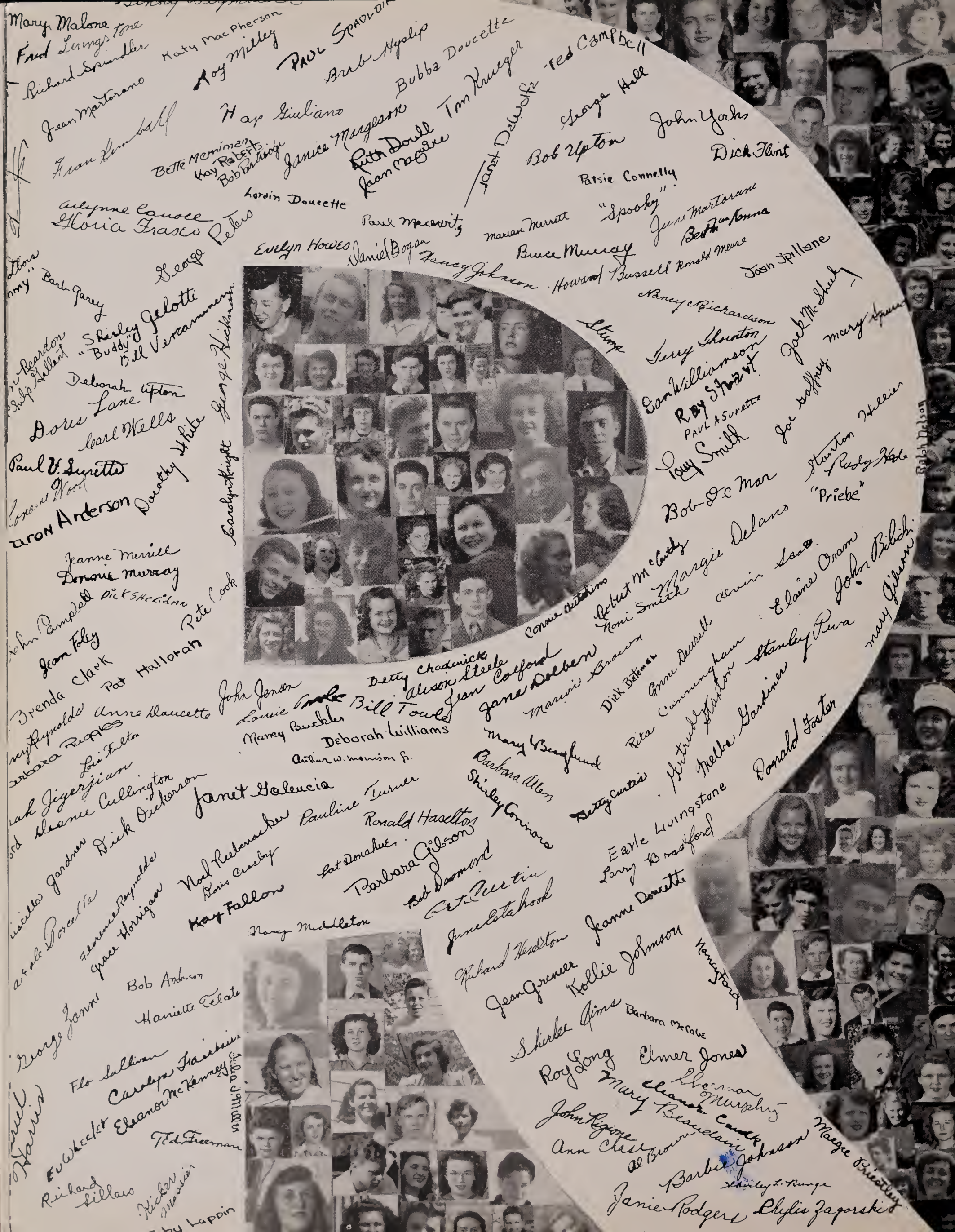
PHILIP NICHOLS  
 RICHARD NICKERSON  
 ROBERT NORWOOD  
 FRANCIS O'BRIEN  
 WILLIAM O'BRIEN  
 ROBERT OWEN  
 LELAND PARTRIDGE  
 DAVID PELLETIER  
 ROBERT PETERSON  
 ALLISON PHINNEY  
 RICHARD ROBERTS  
 FRANCIS ROSE  
 BENJAMIN SANDS  
 ROBERT SAVAGE  
 LAWRENCE SCHUMAKER  
 ROBERT SELFRIDGE  
 CHARLES SINGER  
 ROBERT SMITH  
 WILSON SMITH  
 GEORGE SPRAGUE  
 ROBERT STANDLEY  
 JOSEPH SULLIVAN  
 RICHARD J. SURETTE  
 ROGER VANSAW  
 PAUL VINCENT  
 RICHARD WALKER  
 RICHARD WHELPLEY  
 ERNEST WOOD  
 LAWRENCE WOODS



## Junior Boys







Mary Malone  
Fred Lings  
Richard Spradler  
Jean Martorano  
Fran Kimball  
Alynnne Canale  
Gloria Frasco  
Barb Garry  
Shirley Gelotti  
"Buddy" Bill Vercammen  
Deborah Lane  
Aron Anderson  
Paul V. Surrency  
Doris Lane  
Earl Wells  
Dorothy White  
George Hickman  
Carolyn Knight  
John Campbell  
Jean Foley  
Brenda Clark  
Pat Halloran  
Anne Blauette  
Lois Feltz  
Janet Halencia  
Pauline Turner  
Ronald Haseltin  
Barbara Gibson  
Bob Diamond  
Cathy Pettin  
June Estabrook  
Richard Haseltin  
Jean Grenier  
Kollie Johnson  
Shirley Gims  
Barbara McCabe  
Roy Long  
Elmer Jones  
John Fegime  
Ann Chubb  
Elaine Brown  
Barbie Johnson  
Janie Rodgers  
Chyllis Zatorski  
Mary Spurr  
Jack McShay  
Joey Raffney  
Stanton Heeler  
Rudy Kels  
"Priebe"  
John Bilbich  
Mary Givern  
Stanley Pura  
Donald Foster  
Earle Livingstone  
Larry Bradford  
Fannie Doucette  
Hollie Johnson  
Elmer Jones  
Eleanor Murphy  
Mary Beauchamp  
Al Brown  
Barbie Johnson  
Stanley L. Runge  
Maege Priestley

PAUL SPADLER  
Bubba Doucette  
Tim Krueger  
George Hall  
John York  
Dick Flint  
Ratsie Connelly  
"Spooky"  
June Martorano  
Bethanna  
Joan Spillane  
Howard Russell  
Randy Richardson  
Terry Shanton  
Sam Williamson  
RAY STREET  
PAUL Surrency  
Joey Smith  
Bob DeMar  
Margie Delano  
Debut M. Clark  
Noni Smith  
Anne Russell  
Betty Currie  
Earle Livingstone  
Larry Bradford  
Fannie Doucette  
Hollie Johnson  
Shirley Gims  
Barbara McCabe  
Roy Long  
Elmer Jones  
John Fegime  
Ann Chubb  
Elaine Brown  
Barbie Johnson  
Janie Rodgers  
Chyllis Zatorski

PAUL SPADLER  
Bubba Doucette  
Tim Krueger  
George Hall  
John York  
Dick Flint  
Ratsie Connelly  
"Spooky"  
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Howard Russell  
Randy Richardson  
Terry Shanton  
Sam Williamson  
RAY STREET  
PAUL Surrency  
Joey Smith  
Bob DeMar  
Margie Delano  
Debut M. Clark  
Noni Smith  
Anne Russell  
Betty Currie  
Earle Livingstone  
Larry Bradford  
Fannie Doucette  
Hollie Johnson  
Shirley Gims  
Barbara McCabe  
Roy Long  
Elmer Jones  
John Fegime  
Ann Chubb  
Elaine Brown  
Barbie Johnson  
Janie Rodgers  
Chyllis Zatorski



# Activities







## Band

It was a brand new band that marched onto the football field one bright afternoon in early October. Resplendent in their new uniforms, the "Harvard" band of R.H.S. played the Rocket Song with unprecedented spirit and pride. The colorful and trim new outfits did much for the morale of the members of the band, and certainly increased the prestige of the musical organization in the eyes of the townspeople and all other spectators during the football season. For all this, orchids to the ladies of the Boosters Club (we sincerely wish that they could be real orchids) for their kindness and generosity in supplying that snappy regalia.

Another "something new" appeared on the scene at the Wakefield game. R.H.S. introduced impressive color bearers and color guard, whose uniforms were the gift of the Reading Lions Club. To this club, too, go our sincere thanks.

The band was pleasing not only to the eye but to the ear as well. Everyone agrees that the performance of the band has been superior this year, and the group provided a memorable season of music for football fans. Band members themselves recall with particular delight the din of victory celebrations on the buses as they

traveled back to Reading, and those triumphal marches through the Square while disgusted policemen held up traffic.

Soon after the football season had ended, the band culminated their autumn career by furnishing colorful entertainment at the football banquet. Their next appearance was at Shepardson Hall, where they gave a highly successful public concert. A subsequent concert was presented at Shepardson Hall for the student body of the junior high. The band's spring program was highlighted by a concert given in conjunction with the girls' chorus of the high school.

With a highly gratifying season behind them, the band and their able director, Mr. Willey, were not content to rest upon their laurels. Spring afternoons found them already at work practicing for next fall's appearances. Mr. Willey hopes to bring the band close to perfection in the field of music and, in the near future, to help them develop the ability to read more difficult musical pieces. He is continually building toward a bigger and better band for R.H.S. Judging by the improvement shown this year, we confidently predict that our band of the future will be truly spectacular.



## Art Staff

Bottom row left to right

J. MARTORANO  
J. MARTORANO  
N. RICHARDSON  
B. CHADWICK  
N. MIDDLETON

Middle row left to right

S. GELOTTI  
A. CARROLL  
D. WILLIAMS  
J. MILLER  
M. SQUIRES

Top row left to right

C. GADBOIS  
M. DELANO  
C. WELLS  
N. FORD  
E. HOWES



## Advertising Staff

Bottom row left to right

A. DUBE  
E. WRIGHT  
P. CONNELLY  
B. RODGERS  
S. ANDERSON  
M. GARDNER  
E. CURTIS

Middle row left to right

P. ZAGORSKI  
D. WHITE  
D. BERRY  
J. CROSBY  
M. MERRITT  
L. BRYANT  
D. CROSBY

Top row left to right

J. DeWOLFE  
J. MERRILL  
M. WHITE  
G. MICH  
P. HALLORAN



## Literary Staff

Bottom row left to right

G. HALL  
P. SPAULDING  
P. COOK  
T. CAMPBELL  
C. WELLS

2nd row left to right

J. GALEUCIA  
D. WILLIAMS  
B. GAREY  
V. REYNOLDS  
S. CONNORS  
J. MILLER  
D. UPTON  
C. LAPPIN  
L. FULTON  
C. GADBOIS

3rd row left to right

C. KNIGHT  
N. RICHARDSON  
P. CONNELLY  
M. DELANO  
N. FORD  
M. WHITE  
C. HUTCHINS  
B. RUGGLES  
P. TURNER  
K. MacPIERSON

Top row left to right

G. FRASCO  
B. MERRIMAN  
S. GELOTTI  
I. MAGUIRE  
P. MESSIER  
M. GIBSON  
E. CAULK  
R. HUSTON







## Girls' Chorus

**Bottom row left to right**—A. Doucette, H. Flater, D. Jordan, B. Cullinane, L. Munn, P. Collins, Mr. Oliver, L. Peterson, J. Colford, S. Jigerjian, J. Meuse, J. Doucette.

**Second row left to right**—J. Merrill, P. Messier, A. Burnham, J. Crosby, G. Mich, L. Peano, I. Lander, C. Aglio, M. Carney, A. Skinner, C. Knight, J. Silverio.

## Boys' Chorus

**Front row left to right**—R. Smith, P. Vincent, E. Livingstone, R. Doucette, R. Blanchard, F. Livingstone, G. Gaw, R. Foley, P. Doucette.

**Second row left to right**—W. Dumphy, W. Dewey, P. Cain, G. Sprague, C. Foote, G. Griffin, F. Dennis, N. Nordberg, J. Rigione.

**Third row left to right**—A. Chase, W. Murphy, D. Bella, R. Meuse, R. Thibault, F. Beehan, J. Deferari, G. Crouse.







## Chronicle Staff

**Bottom row left to right**—M. White, M. Gibson, B. Garey, N. Middleton, P. Messier, J. Spillane.

**Middle row left to right**—Miss Archambault, H. Cunningham, N. Cunningham, P. Lothrop, J. Farnsworth, A. Dube, N. Doucette.

**Top row left to right**—P. Halloran, E. Elwell, A. Skane, R. Rich, P. Harris, P. Stephan.

## Camera Club

**Kneeling left to right**—A. Metcalf, N. Bates, D. Allen, A. Springford, N. Nordberg, P. Johnson, R. Follow.

**Standing left to right**—Mr. Bronner, E. Cole, J. Bilicki, C. Albee, P. Spaulding, J. Knox, F. Horton, A. Carpenter, T. Beehan, B. Buckler, T. Clark.

**On Bike**—N. Richardson, M. Delano.







## Traffic Squad

Front row left to right—D. Murray, R. McCarthy, J. Knox, J. Williamson, R. Meuse, G. Blanchard, P. Mecewicz.

Second row left to right—H. Bussell, R. Nelson, C. Doucette, G. Hickman, (in car) P. Cook, S. Hunt.

## Color Guard

Left to right—S. Peva, E. Cole, D. Berry, J. Bilicki.







## Senior Executive Board

**Seated left to right**—G. Hall, V. Reynolds, G. Zanni, D. Crosby, R. Desmond, K. MacPherson.

**Standing left to right**—D. Williams, J. Miller, B. Rodgers, C. Wells, P. Spaulding, R. Meuse, B. Garey, S. Connors, J. Maguire.

## Senior Honor Roll

**Bottom row left to right**—R. McCarthy, R. DeMar, J. Yorks, R. Johnson, P. Spaulding, S. Hillier.

**Second row left to right**—S. Anderson, N. Johnson, B. Garey, J. Miller, D. Williams, V. Reynolds, N. Richardson, S. Connors, C. Lappin, D. Upton.

**Third row left to right**—C. Knight, P. Zagorski, A. Carroll, J. DeWolfe, N. Buckler, A. Maguire, B. Ruggles, E. McKenney, J. Maguire, K. MacPherson, J. Galeucia, J. Martorano.

**Top row left to right**—G. Frasco, J. Doucette, E. Caulk, M. Gibson, M. Delano, L. Fulton, C. Gadbois, J. Margeson.







## Senior Play Cast

In keeping with all the traditions of the Class of '49, the Senior Play this year was very different from any that other classes have given. The play was "A Connecticut Yankee in King Arthur's Court." Hank Bennett (Phil Gallant) was an engineer. He considered himself a genius and dreamed of machines that turned time backward. His mother (Barbara Garey) and his sister (Pat Connelly) listened to his ideas with horror. One day while tinkering with one of his machines, Hank accidentally touched an uninsulated part. Time marched backward to the Court of King Arthur. Hank's dreams seemed to have come true.

Poor, hen-pecked King Arthur (George Hall) was holding sway over a fading kingdom weakened by lazy knights and poor crops. Meanwhile, his dear Queen Guinevere (Julia Miller) was constantly reminding him of promises of new clothes. Merlin (Nancy Middleton), the crafty magician of the court, had all sorts of tricks which, he claimed, would restore the waning power of King Arthur.

Announced by the cute page, Clarence (Sharon Anderson), and closely guarded by the braggart, Sir Sagromor

(Tony Smith), Hank was introduced to the court. He soon swept the kingdom into the twentieth century. Sandy (Deborah Williams), a beautiful damselle in distress, came to the court for help, but, instead, was recruited to be a secretary. Elaine (Nancy Buckler), Clarence's girl-friend, along with Clarence and the muscular Sir Launcelot (Dick Priebe), helps Hank to convert the court, also. Along with the complicated job of converting a sixth-century kingdom into a twentieth-century town, Hank is troubled by the glamorous Morgan LeFay (Margery Delano), who is plotting the overthrow of Arthur's castle. Just as he has settled the problems of the court, and has turned to lighter thoughts, Hank is whisked back to the twentieth century with only vague memories for a souvenir.

"The play's the thing," but the rehearsals of the play can be very, very amusing. None of the cast will ever forget the "buzzer," the grapes that weren't there, and the first fittings.

From the cast to Mary Gibson, all the committees, Miss Nichols, and Mr. Spencer, many, many thanks.



Much of the success of this year's Senior Play is duly accredited to the capable and conscientious members of the cast; but in praising them, we should not overlook all the other hard-working students who added so much to the success of the production, the members of the various committees.

One of the boys who kept busy during the entire performance was the stage manager, Bill Towle. He was assisted by the technical crew, composed of William Vercammen, Daniel Bogan, Lawrence Bradford, Stanton Hillier, Roy Long, John McSheehy, and Everett Wheeler.

The members of the art committee, who designed so many colorful posters, were Jean and June Martorano, Robert Anderson, Arlynne Carroll, Betty Chadwick, Brenda Clark, Patricia Donahue, Ruth Doull, June Estabrook, Christine Gadbois, Grace Horrigan, Evelyn Howes, Charlotte Lappin, Ralph Nelson, and Florence Reynolds.

Publicity was managed by Christine Gadbois and Paul Spanlding, who kept us posted on the play through their bulletins and broadcasts.

Those who searched for the necessary props were Martha Ann White, Barbara Gibson, Ronald Haselton, Constance Hutchins, Roland Johnson, Charlotte Lappin, and Robert Partridge.

The problem of costumes was solved by Nancy Ford, Janet Galeucia, Priscilla Gardner, Rudolph Hede, Marjorie Priestly, and Carl Wells.

The sale of tickets was very capably managed by Lois Fulton, Eleanor Caulk, and Barbara McCabe, and the junior high performance was successfully directed by Shirley Gelotti and Eleanor McKenney.

The group of ushers comprised the following boys: George Zami, Howard Bussell, Peter Cook, Robert Desmond, Charles Doucette, Thomas Krueger, Donald Murray, Laurie Poole, and Noel Reebenacker.

The attractive candy girls were Jean Merrill, Betty Chadwick, Arlene Cullington, Janet DeWolfe, Jane Dolben, Patricia Halloran, Virginia Reynolds, Nancy Richardson, and Barbara Ruggles.

Shirley Connors, Ann Chase, Betty Curtis, Lorraine Doucette, Ruth Doull, Ann Maguire, Joan Spillane, Alison Steele, and Pauline Turner distributed programs.

We must extend our thanks to three diligent people who worked especially hard in preparing the play: the director, Arthur L. Spencer; the student director, Mary Gibson; and the class adviser, Florence G. Nichols.

The results of all this work and effort were gratifying and successful.

## Senior Play Committees







## Senior Play

Left to right—M. Delano, N. Middleton, R. Priebe, P. Gallant, N. Buckler, J. Miller, D. Williams, S. Anderson, (Under Table) T. Smith.

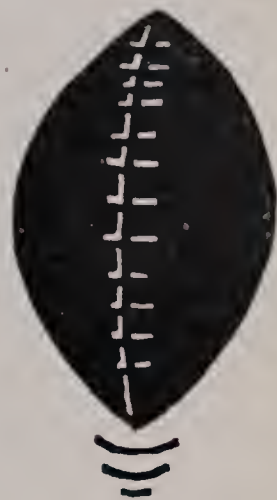
## Dramatic Club

Bottom row left to right—J. Miller, G. Mich, N. Glover, N. Middleton, J. Miller, G. Hall.  
Standing left to right— D. Davis, R. Priebe, J. Killam, J. Crosby, P. Gardner, M. Moodie.





# Sports







## Football Squad

The '48 Rocketeers had more than just a good season. Besides having the power to finish thirteenth in Class C, they possessed a great deal of good sportsmanship and courage. With Coach Crowley at the helm and Coach Ed Kevorkian at the stern, the rocket boat plowed through deep water to victory.

Every game was played as if it were the team's last. Although there were times during the season when the Rockets bogged down and suffered defeat, they always seemed to bounce right back in the following game with more fury than ever. One such day was that unforgettable game with Punchard. We bowed out at a 20-0 score. The very next week a cocky Woburn team came to Reading with some fancy ideas of smothering us. They were completely baffled when their line was cut to ribbons and the air was heavy with the smooth passing of Bush Ahearn. The Rockets romped unmolested to the tune of 20-7.

The whole '48 season was a story of David and Goliath, with David Rocket battling the opposing Goliaths. On September 27, the Rockets made a long trip to play the Wellesley giants. This turned out to be one of the most severe games of the year. The battle was waged under terrific handicaps. First, the game was played on a scorching day, and, second, the Reading men were highly outweighed. The opponents' line averaged 200 pounds, and was built more like a college line than one of a Class C high school. After a grueling forty minutes of smashing football, the dust cloud lifted and the Rockets were on top by the smooth margin of 7-6.

The next week the Rockets lost to Swampscott 6-0 in the most savage but cleanest battle of the pigskin season. Not once during the game was a penalty called. The Rocket eleven held the Swampscott warriors scoreless until about four minutes before the end of the game.

The Reading eleven made ready for a fine turkey

dinner by whitewashing Stoneham 27-0 at Recreation Field in Stoneham. To the Rockets this was the most enjoyable game of the season. Even Captain Jim had a chance to display his football toting ability by lugging the ball on a mix-up for 30 yards.

When people look back on the Rockets of '48, they will never forget the pinpoint punting of Bubba Doucette, the hard-crashing backs led by the passing of Bush Ahearn, and last, but not least, that small but terrific line.

Captain Jim Sharkey, Pete Peterson, Don Murray, and Al Brown played a bang-up year of jet-propelled football. Main factors in the backfield were George Morris, Pete Cook, Noel Reebenacker, Bubba Doucette, and Bush Ahearn. These and a few others seemed to be the spearheads that led the Rocket attack.

There are several capable players returning next year to reach greater heights of pigskin glory. Along with George Morris and Don Bella, who were sophomore lettermen, the team will possess talent in Shoe Schumaker, Lippy Arnold, Pete Peterson, Frank Hadley, and Jim Dagdigan.

After the end of the grid season, the Reading Booster Club put on a splendid banquet at Bear Hill Country Club. Several well-known speakers and guests added a great deal of color to the affair. Coach Kevorkian reviewed the play of individual members of the team and presented Don Murray with the "best lineman" award. Don, high-scorer for the team, racked up an impressive total of 42 points. Coach Crowley presented Al "Mr. America" Brown with the Ingersoll award. All during the season, the Reading strongman was busy keeping the opposing teams under control by means of his bone-bruising tackles.

All the seniors of the '48 season wish the best of luck to a better-than-excellent team of '49.





## Lettermen

**Seated left to right**—C. Doucette, S. Giuliano, A. Brown, P. Cook, D. Bella, J. McMahon (with ball), R. Desmond, N. Reebenacker, D. Murray, J. Campbell.

**Standing left to right**—J. Dagdigian, L. Partridge, R. Meuse, L. Schumaker, R. Peterson, W. Smith, G. Morris, J. Killam, J. Ham, R. Arnold, D. Decker, F. Hadley.







## Cheerleaders

Presenting "Dodo" Berry, one of the cartwheel twins; "Buck" Buckler, the other twin; Doris Crosby, pep personified; "Kicker" Messier, with her flair for "When You're Up You're Up;" "Ricky" Richardson, all enthusiasm; "Bucky" Skinner, loyalty itself; "Sel" Tonseth, with her "Gig"; "Deb" Williams, of the red bow; "Ginny" Reynolds, our captivating captain.

Last spring a casual visitor to Reading High School might have seen several groaning figures limping around the school. Training had begun for the cheerleaders. For about a week before tryouts, many girls were so nervous that they couldn't sleep and had nine out of ten fingernails bitten to the knuckles. The fatal day came, and there emerged triumphantly from the contest nine gloriously happy girls.

The fall found last-minute stitches being taken on uniforms so that the girls appeared in one piece at the first game, full of vim and vitality. The game ended in victory for Reading. In traditional style the cheerleaders trotted down to Torre's to yell their hearts out for their beloved team.

The thrill of cheering never diminished. The girls

were proud to march with the snappy band and the chic baton squad. Other things, such as rousing rallies, the support of the sophomores, the admiration of the little children, and, last but not least, the teams, made the life of the cheerleaders perfect.

Thanksgiving Day dawned gray and damp, but the cheerleaders, accompanied by that hilarious mascot, Scotty Chene, were happy in victory. Their last football game had ended.

After a month's rest, the girls were more than ready to cheer at the basketball games. Although the team didn't appreciate the melodious voices of the girls on the bus rides, the boys missed them if they did not appear at the games. As all good things come to an end, so did the basketball season and the last cheer.

With the finish of her life as a cheerleader, each girl was left with countless happy memories — memories which can be recalled by articles from her treasure chest — her tattered uniform, her whistle, her pictures, her letter, and her silver megaphone, mementoes of some of the happiest times in the lives of nine girls — the cheerleaders of R.H.S.





## Program Girls

Bottom row left to right—P. Halloran, S. Smith, K. MacPherson, C. Lappin.  
 Middle row left to right—M. Merritt, B. Brown, N. Philips, E. Curtis.  
 Standing left to right—A. Cullington, C. Aglio, E. Chadwick.

## Ticket Girls

Seated left to right—J. Martorano, A. Sellars, B. Hyslip, J. Martorano.  
 Kneeling left to right—P. Russo, S. Piper, A. Chase, E. Milley, A. Steele.





The 1949 basketball season got under way disappointingly with the loss of the first four games, but the team rallied to win six out of the last ten games and complete the season with six victories and eight defeats. This record was really better than it sounds; for, had a few breaks favored the team, it might have been much better. The Junior Varsity lost only one game this year, surpassing last year's record of two losses. This 27-3 two-year record of the J.V. augurs well for next year, when these same boys will be representing R.H.S.

During the season, Manny Heselton and Don Murray held down the regular guard positions. Both of these boys played good, steady basketball all season long and aided the team greatly. In the forecourt, centers Dick Spindler and Howie Bussell and forwards Ted Freeman, Ev Wheeler, Carl Wells, and George Morris, all played a part in the team's victories.

The first-team J.V. also showed up very well while substituting in varsity games. Chub O'Brien led these boys in varsity scoring with 15 points and Dave Gardner led in J.V. totals with 121 points. Among the other juniors on the squad were Tad Cleary, Jake Ham, Billie O'Brien, Wilmon Chipman, Joe Fraumeni, Roger VanSaw, and Francis Rose. Bob Gibson led the sophomore J.V. team with 12 points. In addition, all of the following showed up well: Frank Hadley, Robert Surdam, Edward Bennett, Lawrence Kelsen, Albert Skane, Walter Roberts, Joseph Murphy, and Richard Surette.

In the opening game of the season, the local quintet lost a tough game to a smooth Lexington team, 43-39. Dick Spindler scored 18 points and Captain Freeman scored nine. In rapid succession followed losses to Belmont, Winchester, and Concord, all by close margins.

The team finally found the victory trail in the Wakefield game, which Reading won, 51-29. Forward Ev

Wheeler led both teams with 18 points.

After losing to a classy Melrose team, Reading rolled over Stoneham 55-29, with Dick Spindler getting 22 points.

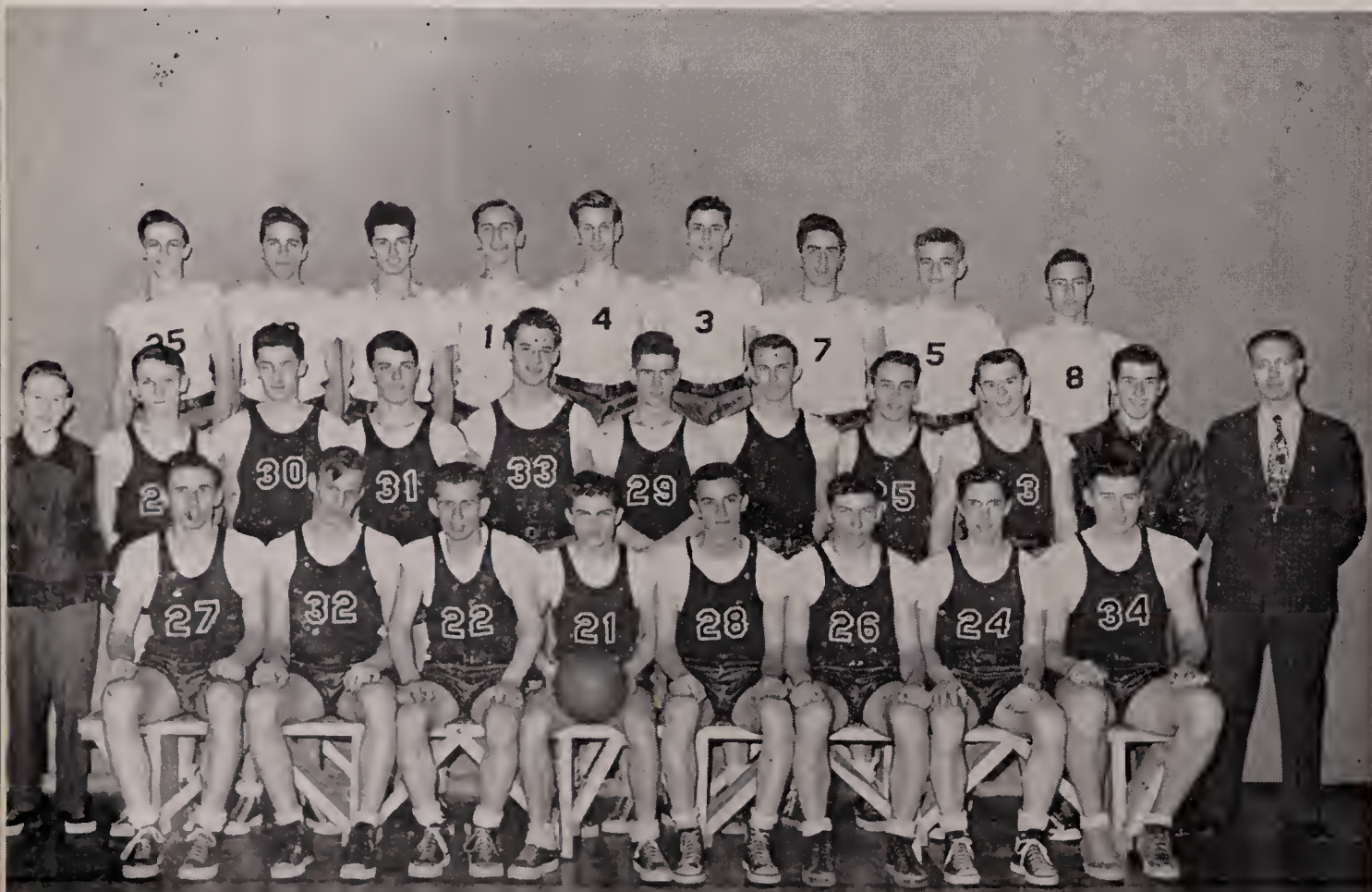
To start the second half of the season, the local team lost a close game to the undefeated league leaders, Belmont, 40-33. Spindler was again high with 20 points. Catching fire, the Reading boys proceeded to extract revenge from Lexington and Concord, 33-30 and 52-48 respectively. Then followed a loss to a powerful Winchester team. Immediately following the 69-35 massacre of Stoneham, in which guard Manny Heselton was high scorer with 12 points, Reading sprang the upset of the year. A highly-regarded Melrose team came to Reading and was defeated 49-43.

The league season closed on a rather sour note when Reading lost to Wakefield, whom they had already beaten, 42-45. The end of the season found the local team in fifth place in the Middlesex League and also found Dick Spindler among the league high-scorers with 173 points. Forward Ted Freeman was second in the team scoring with 114 points and Ev Wheeler was third with 107.

In a post-season contest, the high school conquered the local Y.M.C.A. team in overtime 52-48. This team, composed of former R.H.S. stars, is one of the best teams in the Y league.

After the season, jackets and letters were awarded to the following: Captain Edmund Freeman, Howard Bussell, Donald Murray, Carl Wells, Everett Wheeler, Richard Spindler, George Morris, Jacob Ham, Ralph Heselton, Francis O'Brien, Wilmon Chipman, Richard Cleary, David Gardner, and William O'Brien. Ralph "Manny" Heselton, veteran of two years of varsity play, was elected captain for the coming year.

## Boys' Basketball







## Girls' Basketball

In late November, when Miss Nichols proclaimed the opening of the 1949 girls' basketball season, many enthusiastic girls reported to the gymnasium as prospects. After several weeks of diligent practice, the following were announced as the Varsity Team members: forwards, Connie Hutchins, Mary Gibson, Julia Miller, Florence Sullivan, and Janie Rodgers; guards, Martha Ann White, Barbara Garey, Catherine Roberts, Deborah Williams, Eleanor Caulk, and Jeanne Merrill. The following were chosen as the Junior Varsity members: forwards, Cynthia Nelson, Gertrude Jefferson, Nancy Hathaway, Rosalind Silva, Nancy Davis, Alma Skinner, Joanne Lane, Polly Crosby, Beverley Johnson, Ruth Towle; guards, Barbara Meuse, Rita Lehman, Eloise Flater, Joan Crosby, Shirley Putnam, Jeanne Cooke, Dorothy Brown, Janet Baciagalupo, Jean Symonds, Leslie Williams, Janet Farnsworth, and Nancy Haines. Barbara Garey was elected captain of the Varsity, and Cynthia Nelson, an aggressive sophomore, was elected captain of the Junior Varsity. Betty Curtis and Pat Connelly were managers for the season.

We scarcely had time to perfect our plays and make our shooting more accurate before the first game, with Lexington, arrived. Three days before this game, our key guard, Martha Ann White, was dropped from the lineup because of a back injury. Her absence was sorely felt, as the score indicated—Lexington 17, Reading 7. The Junior Varsity staged a fast and thrilling four quarters, only to be defeated in the final minutes by a two-point margin 19-17.

Four days later, on January 10, we journeyed to Arlington High, only to be outclassed by a superior team. Although we tried several combinations of guards and forwards, none could compete with the Arlington six. We were overpowered by our hosts 42-5. The Junior Varsity made a slightly better showing, but lost 25-11.

With two losses behind them, the Varsity finally started marching on the upward trek by winning two and tying one of the last four games. Malden came to Reading confident of chalking up another victory. The Reading girls had the same idea. At the end of the third quarter, the score was 18-18. Each team allowed his opponent only two points in the final quarter, ending the game in a 20-20 deadlock. The J.V.'s took their game out of the fire in the final minutes to win 33-31.

With emphasis on passing and accurate shooting, we steadily improved and defeated Melrose on our home court 25-14. Top scorer for the season, Connie Hutchins, had her best game, making 12 of the 25 points. The Junior Varsity was defeated 36-19. The forwards seemed to be gaining confidence and showed marked improvement.

We traveled to Swampscott only to meet two fast teams who swamped us. Although Swampscott claimed that they usually won by a bigger margin, the score was in their favor 22-7. The J.V.'s were defeated 25-8.

After a short vacation from practice during mid-year exams, we visited our Woburn neighbors. We had been duly warned of a long court and an experienced team, but we had high hopes of taking our last game. These hopes were realized as the Varsity rolled up a score of 27-13 to down Woburn. Mary Gibson scored 10 points to make her second highest scorer for the season. The Junior Varsity lost 19-12.

The Varsity would like to express their wishes for success to next year's team. We hope that you will strive to carry on the high standard of sportsmanship and friendliness displayed by this year's team. Our record of wins does not give enough praise and recognition to our highly respected coach, Miss Nichols. Along with our fond memories of basketball, we shall never forget her patience and interest.





## Girls' Second Team

**Front row left to right**—B. Muise, R. Lehman, J. Cook, C. Nelson, J. Lane, N. Davis, P. Crosby.

**Middle row left to right**—R. Silva, L. Williams, J. Farnsworth, J. Bacigalupo, N. Haines, E. Flater.

**Top row left to right**—D. Brown, S. Putnam, J. Crosby, J. Symonds, B. Johnson.

## Golf Team

**Front row left to right**—R. Milley, C. Wells, C. Mathews, J. Ham.

**Standing left to right**—J. Bilicki, C. Godfrey, E. Wheeler, R. Haselton, R. Vansaw, G. Blanchard.

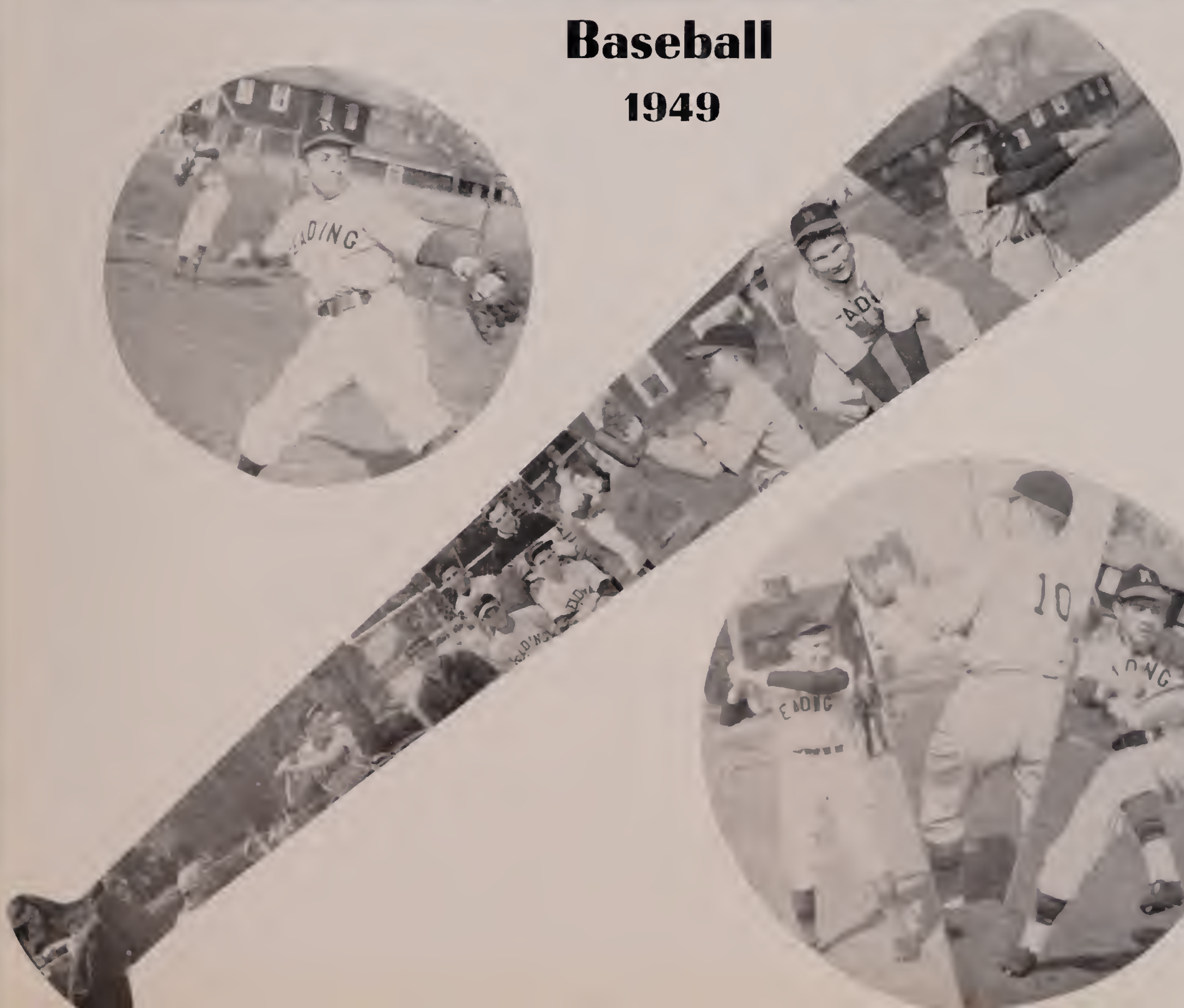






## Baseball

### 1949







For many years

## John Maguire

was a friend to both the teachers and the students of Reading High School. Quiet, genial, and efficient, he was respected by all who knew him. His death grieved all of us.







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